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Volume VII

MAY, 1914

Number 3

Fiftieth Annual Catalogue

1913-1914



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22 MAR 1914

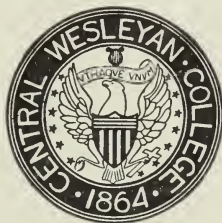
FIFTIETH CATALOGUE

OF

Central Wesleyan College

WARRENTON, MISSOURI


1913-1914



WARRENTON, MO.

PUBLISHED BY THE COLLEGE

1914



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1914

CALENDAR

1915

JANUARY

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COLLEGE CALENDAR

FIRST SEMESTER.

1914.

September 7, Monday.....Matriculation Day for resident students.
September 8-9, Tuesday.....Matriculation and Organization.
November 5-6, Thursday and Friday.....First Term Examinations.
November 9, Monday.....Second Term Begins.
November 26, Thursday.....Thanksgiving Day.
December 23, 1914 to January 4, 1915, inclusive....Christmas Recess.
January 21, 22, Thursday and Friday.....Second Term Examinations.

SECOND SEMESTER.

1915.

January 25, Monday.....Third Term begins.
February 3, Wednesday.....English Oratorical Contest.
February 11, Thursday.....Day of Prayer for Colleges.
February 22, Monday.....Sophomore Reception to the Freshmen.
March 10, Wednesday.....Junior Class Day.
March 25 and 26, Thursday and Friday.....Third Term Examinations.
March 29, Monday.....Fourth Term begins.
April 2 to 5, Friday to Monday inclusive.....Easter Recess.
April 7, Wednesday.....Garfield Special.
April 15, Wednesday.....Goethenia Special.
April 21, Wednesday.....Germania Special.
April 28, Wednesday.....Philomathia Special.
May 28 and 31, Friday and Monday.....Fourth Term Examinations.
May 29, Saturday evening, Anniversary of the Christian Associations.
May 30, Sunday.....Baccalaureate Sermon.
May 30, Sunday evening.....Annual Sermon
May 31, Monday.....Anniversary of the Literary Societies.
June 1, Tuesday.....Exhibits and Recitals.
June 1, Tuesday.....Graduating Exercises of the Academy.
June 1, Tuesday evening.....Alumni and Ex-Students' Reunion.
June 2, Wednesday evening.....Commencement Concert.
June 3, Thursday.....Senior Class Day.
June 3, Thursday....Commencement Oration; Conferring of Degrees.
June 7, Monday.....Opening of Summer School.
August 14, Saturday.....Close of Summer School.

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Professor of German Language and Literature.

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Professor of History.

MARY JANE PLAETH, B.O.
Professor of Oratory and Physical Director for Women.

FRANK A. SPOHRER, B.Ped., B.S.Ed.
Professor of Education.

*On leave of absence 1913-1914.

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AUGUST HECK.
Professor of Piano, Theory and History of Music.

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Leader of College Band. Teacher of Band Instruments.

ERWIN C. PAUSTIAN.
Leader of College Orchestra. Teacher of Violin.

RUTH ZIMMERMANN.
Preceptress.

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EDNA STUECKEMANN, A.B. and FRED GRUBER.
Latin.

DORA JACOBI AND ERNEST BUEHLER.
English.

CHARLES STADTMANN and OTTO HACKMANN.
Mathematics

JOHN AYDELOTT.
Geography.

FEODOR C. KATTNER.
Penmanship.

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H. VOSHOLL, Secretary of the Faculty and Principal of the Academy	
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FRIEDRICH MUNZ.....	Dean of the German Theological Seminary
H. ZIMMERMANN, Supt. of Grounds and Buildings, and Treasurer	
HENRY VOSHOLL.....	Librarian
CHAS. L. WELLEMAYER.....	Registrar
J. E. TUSCHHOFF.....	Field Secretary

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Alumni: Prof. Frick, Prof. Helmers, and Rev. Tuschhoff.
Athletics: Prof. Weiffenbach, Prof. Hemke and Miss Plaehn.
Censors: English, Prof. Vosholl; German, Prof. Munz; Art, Miss Kriege
Classification: Prof. Vosholl, Prof. Wellemeyer and Prof. Kriege.
Commemorative Volume: Prof. Kriege, Prof. Vosholl, Prof. Frick, Prof. Munz, Prof. Ebeling.
Concerts: Prof. Munz and Prof. Eisenberg.
Degrees: Prof. Stueckemann and Prof. Wellemeyer.
Discipline: The President, the Dean, the Principal, the Superintendent.
Lectures: Prof. Frick and Prof. Ebeling.
Library: Prof. Vosholl, Prof. Stueckemann, and Prof. Sauer.
Publicity: Prof. Weiffenbach, Rev. Tuschhoff, Prof. Knehans.
Reading Room: Prof. Wellemeyer, Prof. Helmers and Prof. Spohrer.
Social Life: Rev. Zimmermann, Prof. Knehans, Prof. Gutekunst and Miss Plaehn.
Society Advisors: Prof. Wellemeyer, Prof. Helmers, Prof. Gutekunst.
"Star" Editors: Prof. Ebeling and Prof. Munz.
Teachers' Employment Bureau: Prof. Spohrer, Prof. Vosholl, Prof. Ebeling.

LECTURES

Dr. A. M. Reitz, Lecture, "The Measure of a Man."
Miss M. Beryl Buckley, Reading: "In the Palace of a King."
Mr. Frank E. Travers, Impersonation: "Napoleon Bonaparte."
Rev. J. H. Diercks: "The Inside of the Cup."
Rev. F. W. Wahl: "The Pre-eminence of Christ."
Dr. Hamilton Holt, Editor "Independent": "World Federation."

CHAPEL TALKS.

Rev. A. Bueltemann: "Get your Bearings." "Be Honest."
Prof. Frick: "Conditions of Growth."
Dr. Ebeling: "The Volunteer Convention."
Prof. Gutekunst: "Henry Van Dyke and his Works."
Prof. Helmers: "Single Moral Standards for Nations as for Individuals."
Prof. Hemke: "Science in Modern Life."
Prof. Knehans: "Advertising."
Miss Krieger: "How to Judge a Picture."
Dr. Krieger: "The Place of Religion in Modern Thought."
Dr. Munz: "God's Plan in a Human Life."
Miss Plaehn: "Literary Masterpieces."
Prof. Spohrer: "Study."
Dr. Stueckemann: "Growth a Condition of Efficiency."
Rev. Tuschhoff: "The Campaign for a Greater Central Wesleyan."
Prof. Vosholl: "Have an Aim."
Prof. Wellemeier: "Importance of Reading."
Dr. Weiffenbach: "Individuality."
Rev. Russell: "Conservation of Human Energy."
Rev. Niederhuth: "Inspiration."
Rev. Smith: "Men who have Achieved."
Prof. Davis: "What is Education?"
Prof. Shannon: "Service, the Meaning of Life."
Secretary Beaver: "The Student Federation Movement."
Secretary Scherrebeck: "Girl Problems in the City."
Miss Seidelmann: "Chinese Girls' Schools."

GENERAL INFORMATION

HISTORY.

In the fall of 1854, a group of German Methodist preachers in Illinois manifested their interest in education by establishing an institution of learning in connection with their English brethren in Quincy, Illinois. This school was known as the English-German College.

For ten years this earliest school of German Methodism rendered efficient service. Meanwhile the Civil War had imposed a new burden upon the Church; that of caring for the many children, whose fathers had been slain on the battlefields. Fired with this lofty purpose, and having the noble institutions of Francke in Halle in mind, the promoters of the Quincy institution decided to found the "Western Orphan Asylum and Educational Institute" in Warrenton, Mo., where a large estate had been secured for this purpose. This "Institute" was opened October 3, 1864. The charter was obtained in February, 1865. The name of the corporation was legally changed in March, 1870, to "Central Wesleyan College and Orphan Asylum." In 1884 the College and the Asylum were separated, and each institution has carried on its special work under its own Board of Trustees and in its own plant ever since. The present revised charter was granted October 30, 1908, and provides for the union of Central Wesleyan College and the German College of Mt. Pleasant, Iowa, which union was legally consummated in June, 1909. The corporation is composed of twenty-seven members, twenty-four of whom are elected by the St. Louis German and the West German Conferences of the Methodist Episcopal Church; the remainder are elected by the Alumni from among their number. While the school is denominational to this extent, it is not sectarian in any sense of the term. Some of the teachers and many of the students are members of other churches.

The majority of the teachers and students are of German or German-American parentage. For this reason this college offers exceptional advantages to those who would acquire a mastery of the German language. Nevertheless Central Wesleyan College is not a German school, as the instruction in all classes, except in the German and the Theological courses, is carried on in the English language.

SEMI-CENTENNIAL CELEBRATION.

As the school year 1913-1914 marks the completion of fifty years of service as an educational institution, steps have been taken to observe this event by a fitting celebration in May and June of 1914. The campaign for \$150,000.00 is well under way and the institution will begin its second fifty years of work better equipped than ever before.

PURPOSE.

The object of Central Wesleyan College as set forth in the charter is "to educate the youth of the land in the arts and sciences, ancient and modern languages, theology and philosophy, and such other branches as are usually taught in the higher and highest institutions of learning." On this broad basis the school was established and has continued to the present. The charter further stipulates that "the institution shall be open to students of either sex, possessing a good moral character, without regard to their religious profession."

It is the earnest purpose of Central Wesleyan College to give to young men and women the very best academic and collegiate training under positive Christian influences. It maintains that the ultimate aim of education is well grounded Christian character.

Central Wesleyan College is a member of the College Union of Missouri, a group of the leading Colleges and Universities of the State. It has also been definitely ranked as a class "A" college by the University Senate of the Methodist Episcopal Church. Its curricula are up to the standard, and its work is fully accredited. Graduates have no difficulty in having their standing recognized by the Universities. A number of Universities and State Education Departments have sent official notice that Central Wesleyan College has been placed on their list of accredited colleges.

LOCATION.

Central Wesleyan College is located in Warrenton, the County Seat of Warren County, Missouri, a city of 1,400 inhabitants. It is on the main line of the Wabash railroad, sixty miles west of St. Louis, and two hundred seventeen miles east of Kansas City. For healthfulness and beauty of surroundings, the location is unsurpassed. Situated on the dividing ridge between the Missouri and Mississippi rivers, at an elevation of nine hundred feet above the level of the sea, the natural drainage is perfect.

During the past few years, marked improvements have been made, both in the business part of the city, and in the residence districts. Beautiful homes, extensive lawns and abundant shade trees, five churches, good public schools and the exceptional advantages offered by a strong college, make Warrenton an ideal place for residence.

The college campus of twenty-three acres is midway between the Warrenton and Truesdale stations, a half mile from either. Delightful shade is furnished by native oaks, hickories and elms, to which other beautiful and rare trees have been added from time to time. The buildings are conveniently situated with reference to each other on both sides of Main street, the historic old "Boone's Lick Road." On the southern part of the campus are located the athletic field and the tennis courts.

BUILDINGS.

The buildings on the campus are seven in number, all of brick, and nearly all erected in recent years to displace earlier frame buildings, and to meet the demands of the growing school.

The College Building, erected in 1874, is a well arranged three story building, containing the college office, the book store, twelve recitation rooms, the library, the reading room, and the society halls.

Kessler Hall is a fine two story building, erected in memory of Dr. J. L. Kessler in 1893. Here are located the chapel and the departments of music and art. The chapel is a beautiful hall on the first floor with a seating capacity of 350. It is used for daily chapel exercises, for concerts and for lectures. In the rear are to be found the studios of the teachers of music, and on the second floor nine practice rooms and the art room.

Niedringhaus Memorial Hall. This beautiful building, 64 by 84 feet in size, was opened in May, 1909. In the basement are located the shower baths, the scientific laboratories, the museum and a large lecture room. These rooms are well lighted and ventilated. The floors are cement. On the second floor there are four rooms in the corners set apart for the physical director, for an armory, and for dressing rooms. The great main floor is free for athletic work. The roof is supported by splendid steel trusses resting on steel columns. The running track and gallery, suspended from the trusses, encircles the room ten feet from the floor. The gymnasium is supplied with modern apparatus for physical culture and the hard maple floor is laid off for various indoor games.

Andrew Eisenmayer Hall. This is a large three story dormitory for men. It was erected in 1900, and was largely the gift of the family of Mr. Andrew Eisenmayer of Trenton, Ill. It is equipped with electric light and steam heat. A suite of seven rooms on the first floor is occupied by one of the professors and his family. All the rooms in the building are large and airy, and are neatly furnished. Sixty students can be accommodated. The boys' reception room on the first floor is provided with a piano and elegant furniture and rugs. Special thanks

are due Mr. C. J. Jacoby, one of the Trustees, whose generosity made possible the furnishing of this parlor.

The Ladies' Home is a beautiful three story building erected in 1893. During the year 1910 extensive alterations were made which have added much to the appearance and the serviceableness of the building. The entire basement, now practically above ground, is occupied by the kitchen and the dining room, where 150 persons can be accommodated. On the first floor are located the rooms for the Superintendent and his family, the sumptuously furnished parlors and a number of students' rooms. These, with the present rooms in the second and third stories, will accommodate about fifty lady students. The entire building is neatly furnished and equipped with modern conveniences.

The Annex, erected in 1910, stands about 20 feet north of the Ladies' Home. It is built of brick, 48x48 in size, and two stories above the basement. The annex contains cold storage cellars, laundry, bakery, provision house and eight living rooms.

The New College Church was dedicated April 20, 1913. The main auditorium will seat about 800. It is used by the College for lectures, concerts and the larger gatherings during the school year and especially during Commencement week. It is equipped with a splendid two manual Hinners' pipe organ, which is used by the advanced organ pupils. The basement contains a number of rooms for week day meetings, for the Sunday School and for social purposes.

The Steam Heating Plant was rebuilt during the fall of 1912 and a new vacuum system installed. The expense of rebuilding was \$10,000.00. All the college buildings as well as the New College Church are heated from the central plant.

The College Cottage, a frame building, is occupied by the janitor and engineers. It can be converted into an emergency hospital on short notice, should an occasion arise for this change.

ENDOWMENT.

The expenses of the college are met in part by tuition fees, which are moderate, but chiefly by the income from the permanent endowment fund. Several chairs have been specifically provided for by generous friends of the institution, and bear the name of the chief donors. Many other good men and women have contributed to the general endowment fund. The entire endowment, amounting now to \$169,000, is securely invested. The principal may never be diverted from the purpose for which it was intended. The interest may be used only for current expenses. The trustees have launched a financial campaign to raise

\$150,000 for a much needed new college building, and for the endowment fund. Of this amount the faculty and students and the citizens of Warrenton and Truesdale pledged \$25,000.00 in a vigorous campaign which closed January 31, 1914. The work is being pushed as rapidly as possible, so that the entire amount may be secured by January, 1916.

LABORATORIES AND MUSEUM.

The Biological Laboratory is equipped with compound and dissecting microscopes and the necessary reagents, apparatus, models and collections for biological instruction. There is a very valuable Botanical collection, numbering 500 specimens, all properly mounted and classified. For the study of Anatomy and Physiology, the laboratory is supplied with models, skeletons, both articulated and disarticulated, and a well selected series of dry and alcoholic preparations for illustrating animal life.

The Chemical Laboratory is equipped with forty student desk-lockers, supplied with water and all needed apparatus. Large hoods provide for the removal of noxious gases. A good supply of chemicals, glass ware and other apparatus is kept on hand constantly. Equipment is provided for general, analytical and organic chemistry. Adjoining the laboratory is the lecture room.

The Geological Laboratory and Museum. The facilities for studying geology are excellent. Besides the government and state reports, reference texts and maps, the Museum, numbering 3,000 specimens, is so arranged as to be easily accessible for study and class use. The specimens are divided into three groups; the first group labeled according to Dana's Manual of Mineralogy; the second group labeled according to the United States Geological Series of Educational Rocks; the third group is the historical geological collection representing the various ages. A fine collection of Brazilian coins was donated to the Museum by William Vosholl, Jr.

The Physical Laboratory. The Physical Laboratory is equipped with the necessary apparatus for the teaching of advanced as well as elementary physics. The Laboratory adjoins the lecture room and is supplied with work tables for the students. Among the most important additions are the following: 6 Compound Microscopes, 12 Dissecting Microscopes, 2 Calorimeters, 3 D'Arsonal Galvanometers, 3 Voltmeters, 1 Ammeter, 6 Resistance Boxes, some apparatus for Light and Sound, a Nodon Valve Rectifier and Physics Balance.

LIBRARY AND READING ROOM.

The Library and Reading Room now occupy the entire east half of the first floor of the College Building. The two large rooms are

connected by a large opening. The shelf capacity of the library has been doubled and the reading room supplied with new paper and magazine racks. The number of volumes in the Library aside from the government reports is 10,000. These are carefully classified and are catalogued in cards after the usual library methods. The leading reference works and current magazines are on hand. The library is in charge of one of the Professors and is open all day during the school year. Every effort is made to make the library of value to the students for collateral reading and for research work. During the year several hundred volumes were added to the Library, partly by gifts, partly by purchase. The section for education was especially enriched to meet the requirements of the State for the certification of graduates. The classes in Philosophy donated a number of very valuable works for this section and the Class of 1912 donated one hundred dollars for a set of standard German authors. Central Wesleyan now has probably the most complete German library of any college in the State. Rev. Samuel Buechner is continuing the good work of the late Dr. Ott by contributing \$25.00 for the library. Thanks to this gift, the section for General History was supplied with seven volumes of the Cambridge Modern History series and the section for Sociology with 15 recent volumes.

The Reading Room. It is supplied with an ample reference library and the leading daily, weekly and monthly periodicals. It also serves as a study room.

PUBLICATIONS.

The Central Wesleyan Star is published monthly during the school year. It is the organ of the Faculty and the students. Its object is to give information in regard to the condition of the College in general and, in a measure, to represent the various departments. It also contains articles on education by competent writers and serves as a medium through which the ex-students exchange views and keep up their friendly relation with one another and with their alma mater. Subscription price, fifty cents per annum.

The Central Wesleyan Bulletin is published monthly by the Faculty. One issue is the annual catalog number, published in May; other issues contain programs, announcements and official reports; the rest are edited by the Field Secretary in the interest of the Semi-Centennial campaign. Copies of the Bulletin will be sent free to any address.

The Annual. For several years the Senior Class has published a bound volume called "The Pulse." It reflects life from the students' view point and is an invaluable souvenir of college days. Price, \$1.00.

The Commemorative Volume. On the authority of the Trustees, a handsome volume was published this year to mark the fiftieth year of the history of the school. It contains valuable historical data, and many illustrations. It will be sent free to all the alumni, and to any others on request.

GOVERNMENT AND DISCIPLINE.

Students are required to matriculate before they are entitled to the privileges of the college. Matriculation will be regarded as a pledge on the part of the student to comply with all the rules and regulations of the school.

Tuition for the term must be paid in advance. If a student is absent over two weeks at one time on account of sickness, or for some other sufficient reason, proper reduction will be made on tuition. In no case, however, will the incidental fee be returned.

The government and discipline of the College are vested in the faculty of the College. Discipline is in accordance with sound, moral and religious principles. Conduct inconsistent with the good order of the institution, if repeated after admonition, is followed by suspension, dismissal or expulsion.

In general students are treated as self-respecting gentlemen and ladies, and are held to the requirements and accorded the liberties of good society. It is the aim of the Faculty to develop in the student the principles of self-government. It requires good conduct and faithful work, and relies upon the honor and moral sense of the student to secure these ends. No one will be permitted to remain in the school whose connection with it is injurious to others or unprofitable to himself.

The improprieties of deportment of which the faculty takes account include the following: Absence from recitation, chapel or from the city without excuse, and from church services more than once a Sabbath; absence from rooms at night or attendance at such entertainments as do not meet the approval of the Faculty; non-observance of study hours from 7:30 to 11:45 a. m., and 1:30 to 4:30 p. m., and from 7.00 to 9:30 p. m.; the use of ardent spirits; the use of tobacco on the college grounds or in the buildings; card playing; theatre-going; gambling; having fire-arms in the dormitories; rude or ungentlemanly or lady-like conduct in or about the College buildings, on the streets or in boarding places; receiving instruction from any one outside of the college without special permission; violation of any oral rules of the faculty.

RELATING TO ABSENCES.

Regular attendance upon all classes and on Chapel exercises is expected of every student.

Should the unexcused absences of any student during a term equal the number of recitations of that class per week, he is dropped from the class and may be reinstated only by the President, or in his absence by the Dean.

Every unexcused absence reduces the final standing in the respective classes two points. Every unexcused absence from chapel exercises reduces the final standing in the class in which the student has made his highest grade. Every unexcused absence on days immediately preceding and following a vacation reduces the final standing four points. Students who are absent from a test or examination, unless detained by sickness, must take a special examination. The fee for special examinations is one dollar.

THE GRADING SYSTEM.

In determining a student's term grade in any class, daily recitations, tests and theses are counted as two-thirds and the final examinations as one-third.

The following letters are used to indicate the term grade: A plus (95 to 100), A (90 to 95), B plus (85 to 90), B (80 to 85), C plus (75 to 80), C (70 to 75), D (failure), P. C. (passed conditionally).

RELIGIOUS CULTURE.

Chapel exercises, consisting of Scripture reading, singing and prayer, are held daily, except Saturday and Sunday, in the College Chapel, which all students are required to attend.

Students are also required to attend public worship in one of the churches once on Sunday, as they, their parents or guardians may elect, and are encouraged to attend the Sunday School, the weekly meetings of the Epworth League, and the Young Men's and Young Women's Christian Associations. Every effort is made to surround the young people committed to the care of the college with wholesome religious influences. Many students are active in religious work in the various churches and Sunday Schools of the city.

DEPOSIT OF MONEY.

Money can be deposited with the treasurer for safe-keeping. Parents will do well to note this fact. For many reasons, it is unwise to give young persons away from home control of large sums of money. Parents should require their children to keep an accurate account of their expenses while at school and should not permit them to run an open account with the merchants in town.

COLLEGE ORGANIZATIONS.

Literary Societies. As well organized literary societies impart a special training in public speaking and in parliamentary practice, which may be of much advantage to the students, the college encourages the work of these societies in every way. Five societies, all in flourishing condition, are maintained.

The Goethenia Oratorical Association is the successor of the Goethenia Society. All college students are eligible to membership. Its members furnish the participants in the local oratorical contest.

The Germania Verein is composed of young men, who are sufficiently advanced in German to use this medium in public address.

The Garfield Society offers special advantages to younger students. Either English or German may be used.

The Philomathia Society gives the lady students an opportunity to gain literary and parliamentary skill.

The Academy Debating Club was organized in 1913 to promote an interest and develop skill in the art of debating.

Oratorical Contests. Central Wesleyan College is a member of the Missouri Collegiate Oratorical Association and is represented in the annual contest of this association. The local contests offer opportunity for and incentive to special efforts in oratory. Occasionally a German contest is held.

Young Men's Christian Association. This Association is well organized, and does a most useful work. A large per cent. of the students are actively connected with it and are zealous to forward its work. Its contribution to the safety of young men removed for the first time from the restraints of home life can hardly be overestimated. It furnishes a point about which the religious life may center.

Young Women's Christian Association. The Y. W. C. A., organized in 1903, is a great stimulus to the religious life of the young women of the college and of the city. Meetings are held each Tuesday evening. The work is well organized and is proving a decided help to the religious life of the girls.

Both associations are conducting Bible study classes in connection with various organized classes of the College Sunday School.

The Epworth Leagues of the city are composed largely of students and are important factors in their religious development.

SCHOLARSHIPS, LOANS AND PRIZES.

There are a number of scholarships and stipends open to students of Central Wesleyan College as explained below. Beneficiaries of these funds are expected to board at the Institution so long as there are available rooms.

The Brown Memorial Scholarship was established by the late Mrs. Addison H. Brown, of Warrenton, Mo., in memory of her deceased husband. The interest on the principal of \$5,000 is used for the education of one or more worthy students in Central Wesleyan College. Awarded to Miss Anna Rinkel of Medford, Okla., in 1913-'14.

The Ammann Fund. By the bequest of Mrs. Ammann of Decatur, Ill., a fund of \$15,000 has become available for the assistance of needy students, who are preparing for the ministry. The awards are made by the Faculty.

The Wehrmann Scholarship was founded by Louis Wehrmann for the benefit of worthy graduates of the Orphan School. The income amounting to \$50 is awarded by the Faculty in the form of free tuition in the Academy or College.

The Hollmann and the Niedringhaus Stipends, amounting to \$125.00 a year, are awarded annually by the Faculty to needy students, who rank high in scholarship.

High School Scholarships amounting to \$36.00 are awarded to graduates of first class high schools, who rank high in moral character and scholarship, said award to cover the tuition for a college course in the Freshman year. The applicant must send a testimonial of character and a statement of rank in scholarship, certified by the proper officers, to the President of Central Wesleyan College. The beneficiaries will be assigned some service in the library or office.

District Scholarships. One Scholarship, covering the college tuition for the Freshman year, has been set apart for each District of the patronizing conferences. The District Superintendents are authorized to appoint as beneficiaries honor graduates from a first class high school within the bounds of their respective districts. The recipients of these scholarships will be assigned some suitable service, usually in the library or in the office.

Academic Scholarships covering the college tuition for the first term of the school year in the Academy of Central Wesleyan College are awarded annually to all graduates of the rural public schools of Warren County.

Service Scholarships. Each year a number of students work their way through college, wholly or in part. The faculty assigns a number of places on the domestic force to worthy and needy applicants. These places yield an income of from twenty-five to fifty dollars. Profitable employment may also be found about the premises of professors and citizens of Warrenton.

Anonymous Contribution. An elect lady in Ohio, who desires that her name be withheld, has agreed to give \$50.00 a year to some worthy

and needy student who is called to the ministry in the German M. E. Church and who might not be able to continue his studies without such outside help. The gift this year amounts to \$200. The beneficiaries of this fine gift are named by the President in consultation with the Dean of the Theological Seminary.

Loans from the Board of Education of the Methodist Episcopal Church may be had on certain conditions. The loans bear no interest while the student is in College, but the principal must be repaid after the student enters upon his vocation. If repaid within five years, no interest is charged.

Oratorical Prizes. Through the kindness of Mrs. M. E. Kriege of Denver, Colo., and another friend of the school, prizes are offered annually for the best orations in English and German. The first prize was awarded in 1914 to Charles C. Stadtman; the second to Miss Elsie Hardt. Mr. Stadtman represented the college in the intercollegiate contest at Central College. The Kriege prize is in the form of a medal or of books to the value of fifteen dollars.

COLLEGE BOOK STORE.

A book store is maintained at the College for the convenience of students. It is in charge of a student appointed by the Faculty. All text books used in the classes, as well as stationery, pennants, etc., are kept in stock.

BOARD AND ROOMS.

The new dining room and the commodious dormitories for men and women are conveniently located with reference to the other College Buildings. There is but little exposure in winter and delightful shade in summer. A large number of students choose to room and board at the institution because of the close fellowship with other students and because of the supervision of the Faculty. Each room is provided with steam heat, electric lights and the necessary furniture. The charges for board and room are made for a term and must be paid in advance.

As it is impossible to accommodate all the students in the College Dormitories, they may board and room with private families in the city, who pledge themselves to observe the rules of the College. A list of such approved boarding places will be placed on the bulletin board. Students boarding in private homes are under the same rules as those living in the Dormitories. Men and women are not permitted to occupy rooms in the same home.

All contemplated changes of boarding places by students rooming in the Ladies' Home, Eisenmayer Hall, or elsewhere, must be reported to the President one week before the change is to be made and must meet with his approval. Students having engaged a room are expected to keep it for at least a term.

Eisenmayer Hall has been equipped with modern sanitary conveniences during the past year. Besides being the home of one of the professors and his family, it has accommodations for about sixty men. Applications for rooms should be made in June, or as early thereafter as possible. Students now occupying rooms in the dormitories may retain them for the following year by making a deposit of two dollars, which will be applied on the board. Rooms not thus reserved, can not be held, should there be other applicants for them. Students must take the rooms assigned them, but change of room in the same building may take place at any time by consent or on request of the Superintendent. Students may room alone by paying an additional price. Each student should bring with him two sheets, two pillow cases, a blanket or comfort, two towels and a pillow. Bedding may be rented at the institution for a nominal price. He may also bring rugs, pictures, pillows and pen-nants and make his room look home-like. The charges for board and room in Eisenmayer Hall will be \$31.50 for a term of nine weeks.

The Ladies' Home, which has recently been remodeled and enlarged will accommodate fifty lady students. The home is beautifully situated, neatly furnished and equipped with modern conveniences. The ladies are under the special care of a Preceptress and the Superintendent's family. Students furnish their own sheets, pillow cases, blankets, spreads, towels, napkins and napkin rings, all of which should be plainly marked. Bedding may be rented at the institution for a nominal price. A spoon and a glass for use in the room and adornments which will make the room home-like, are very desirable. A girl's wardrobe should be simple and serviceable, and should include mackintosh, rubbers and umbrella. As little dress making, dentistry, etc., as possible should be left to be done at school. Application for rooms should be made in June or as soon thereafter as possible. The charge for board and room in the Ladies' Home is \$31.50 per term of nine weeks.

For further information regarding board and lodging, address Rev. H. Zimmermann, Superintendent of Buildings and Grounds, Warrenton,

TUITION AND FEES.

- A. Incidental Fee**—It includes the use of Reading Room, Library, Gymnasium and free admission to all athletic games.
To be paid each term by all students.....\$ 2.50
- B. Tuition**—Preparatory, Normal and Academic Courses, per term 7.00
College Courses, per term..... 9.00
Commercial Course (\$40 per year), per term..... 12.00
Shorthand and Typewriting, (\$35 per course), per term.. 10.00
Both Courses combined, (\$64 per year), per term.... 18.00
Typewriting, one hour a day, for students not taking
Shorthand, \$2.00 per term; two hours a day..... 3.00

C. Music —Instruction in Music (Piano, Organ, Violin, Vocal),	
Artists' Course, lessons from the director, per term.....	15.00
One private half-hour lesson per week from the director..	12.00
One private half-hour lesson per week from an assistant..	7.50
Course in Theory, Harmony, History of Music, per term..	2.00
Use of Instrument, one hour a day, per term.....	2.50
Two hours a day, per term.....	4.00
Three hours a day, per term.....	6.00
Use of Pipe Organ, two hours a week, per term.....	2.00
Instruction in Singing Class (two lessons a week).....	1.00
For Music Scholars taking Academy and College Studies—	
One study in Academy Course.....	1.50
One study in College Course.....	2.00
D. Art —Mechanical and Free Hand Drawing, two hours a week,	
in class, per term, each.....	1.50
Private instruction in Drawing, Painting, and Arts Craft,	
(one lesson a week, per term, \$5.00), two lessons....	10.00
E. Oratory —Private Instruction (one lesson a week, \$5.00), two	
lessons a week, per term.....	10.00
F. Diplomas —For Degrees.....	
	5.00
Other Diplomas.....	3.00
G. Board and Lodging —Board (Furnished Rooms, in Gentle-	
men's Dormitory, two in a room, Light and Fuel includ-	
ed), by the term, per student.....	31.50
Board (Furnished Rooms in Ladies' Home, two in a room,	
Light and Fuel included,) per term.....	31.50

GENERAL COUNSEL.

Arrange your plans to enter College September 8, 1914, the beginning of the school year, and endeavor to stay to the end of the year. Come with the determination of giving yourself wholly to study. Be careful in the choice of your companions. Avoid extravagance of every kind. Be determined to win the respect of teachers and fellow-students by studious habits and respectful conduct.

As the College Campus is midway between the Warrenton and Truesdale stations, students may get off at either station, though conveyances are not generally at hand in Truesdale. Members of the Y. M. C. A. reception committee will meet all trains during the opening days of school to greet new students and to look after their welfare. At Warrenton, take the bus or walk two blocks south and four blocks east to the College grounds. At Truesdale, walk west about four blocks. The first door to the right as you enter the College Building

leads to the President's office. The Superintendent may be found in the Ladies' Home on the opposite side of the street. In either office new students will receive immediate attention.

DEPARTMENTS.

The work of Central Wesleyan College is carried on in various Departments or schools, each of which will be described in detail on succeeding pages and in the following order: The College of Liberal Arts, The Academy, The Normal School and Summer School, The School of Business, The Conservatory of Music, Art, Oratory, Physical Culture, the German Theological Seminary.

Any further information in regard to the College or any of its departments will be cheerfully given. Address,

O. F. KRIEGE. President.

COLLEGE OF LIBERAL ARTS

FACULTY

O. E. Kriege.....	President
Eugene Weiffenbach.....	Dean, Professor of Philosophy and Sociology
Henry Vosholl.....	Professor of English
John H. Frick.....	Professor of Mathematics and Astronomy
Albert Sauer.....	Professor of French
Charles J. Stueckemann.....	Professor of Rhetoric and Sacred History
Charles L. Wellemeyer.....	Professor of Latin and Greek
Albert W. Ebeling.....	Professor of Natural Sciences
Friedrich Munz.....	Professor of German
John Helmers.....	Professor of History
Frank A. Spohrer.....	Professor of Education
Mary Jane Plaehn.....	Professor of Oratory
Edith H. Kriege.....	Professor of Art
J. C. Eisenberg.....	Professor of Musical Theory
Frederic P. Gutekunst.....	Professor of German
Paul E. Hemke.....	Director of Athletics

ADMISSION

Candidates for Admission to the College of Liberal Arts must be at least sixteen years of age and of good moral character. They must present certificates of scholarship from the institution which they last attended, showing in detail the studies pursued in preparation for college. This certificate must contain particular statements as to the text books used in preparation and the exact amount of work done in each study, as explicitly specified in the blank forms furnished by the College.

It is very important that students register promptly on the opening day of the collegiate year and be in attendance at the first recitations. All classification is tentative. Full standing will not be given until the student has shown that he can pursue college studies with success.

ENTRANCE REQUIREMENTS.

For entrance to the Freshman class sixteen high school units are required. The unit is a course of study prescribed for one school year of at least 35 weeks, requiring four or five forty-five minute recitation periods per week. Of these units twelve are prescribed and four may be chosen by the student.

It is intended that the entrance requirements be in substantial agreement with the recommendations of the National Conference on Uniform Entrance Requirements.

Prescribed: English, 3 units; Mathematics, 3 units; Latin, 2 units; German, French or Greek, 2 units; History, 1 unit; Science, 1 unit. Total, 12 units.

Optional: Foreign languages 1 or 2 units; Sciences, 1, 2 or 3 units; History and Civics, 1 or 2 units; Education and Economics, 1 or 2 units. Free Electives, 1 or 2 units. Total, 4 units.

I. ENGLISH.

Three units must be offered in English.

The study of English has two main objects; (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

Grammar and Composition. The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be mastered, and practice in composition, oral as well as written, should extend throughout the secondary-school period. Written exercises may well comprise letter writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by the concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature. The second object is sought by means of two lists of books headed respectively Reading and Study, from which may be framed a progressive course in literature. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads with their place in literary history.

A. Reading.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him

a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charms of what he reads.

At least two selections are to be made from each of the following groups, except that for any selections from Group I, a selection from any other group may be substituted.

Group I. Classics in Translation. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books, I, II, III, IV, V. XV, XVI, XVII.

The Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The Aeneid.

(The Odyssey, Iliad, and Aeneid should be read in English translations of recognized literary excellence.)

For any selections from this group a selection from any other group may be submitted.

Group II. Shakespeare: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II.*, *Richard III*, *Henry V.*, *Coriolanus*, *Julius Caesar*,* *Macabeth*,* *Hamlet*.*

Group III. Prose Fiction. Jane Austen: *Any Novel*; Blackmore: *Lorna Doone*; Bunyan: *Pilgrim's Progress*, Part I; Frances Burney: *Evelina*; Cooper: *Last of Mohicans*, or anyone; De Foe: *Robinson Crusoe*; Dickens: *Tale of Two Cities*, *David Copperfield* or any one; Marie Edgeworth: *The Absentee*, *Castle Rackrent*; George Elliott: *Silas Marner*, or any one; Mrs. Gaskell: *Cranford*; Goldsmith: *Vicar of Wakefield*; Hawthorne: *House of Seven Gables*, *Twice Told Tales*; Hughes: *Tom Brown's School Days*; Kingsley: *Hereward*, *The Wake*; Westward Ho.; Malory: *Morte D'Arthur*; Poe: *Tales*; Reade: *The Cloister and the Hearth*; Scott: Any one, *Ivanhoe*, *Quentin Durward*, *Guy Mannering*, *Old Mortality*, *Rob Roy*, *The Talisman*; Stevenson: *Treasure Island*, *Inland Voyage*, *Travels with a Donkey*, *Kidnapped*; Swift: *Gulliver's Travels* to Lilliput, to Brobdingnag; Thackeray: *Henry Esmond*; Short stories from various Standard Authors.

Group IV. Essays, Biography, etc. Addison and Steele: *Sir Roger de Coverly Papers* or selections from the *Tattler* and *Spectator*; Bacon Lamb, De Quincy, Hazlitt, and Emerson: *Selected Essays*; Dana: *Two*

*If not chosen for study under B.

Years Before the Mast; Franklin: Autobiography; Boswell: 200 pages from Life of Johnson; Holmes: Autocrat of the Breakfast Table; Huxley: Autobiography and Selections from Lay Sermons, Addresses, etc.; Irving: Selections from the Sketch Book (200 pages) or Life of Goldsmith; Lamb: 100 pages Essays of Elia; Lincoln: Inaugurals Gettysburg Address, etc.; Lockhart: 200 pages Life of Scott; Lowell: 150 pages Selected Essays; Macaulay: Any one of Life of Johnson, Addison, Milton, Goldsmith, Frederic the Great, Lord Clive, Warren Hastings; Parkman: The Oregon Trail; Ruskin: Sesame and Lilies, or 150 pages Selections; Southey: Life of Nelson; Thackeray: Swift, Addison, and Steele in English Humorists; Thoreau: Walden; Trevelyan: 200 pages of Life of Macaulay.

Group V. Poetry. Arnold: Sohrab and Rustum, The Forsaken Merchant; Ballad Collection; Browning: Cavalier Tunes; De Gustibus, Down in the City, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, How they Brought the Good News from Ghent to Aix, Incidents of the French Camp, Instans Tyrannus, Herve Riel; My Last Duchess, Pheidippides, The Boy and the Angel, The Italian in England, The Lost Leader, The Patriot, The Pied Piper, Up at a Villa; Byron: The Prisoner of Chillon, Childe Harold, Canto III or IV; Chaucer, Prologue; Coleridge: The Ancient Mariner, Christabel, Kubla Kahn; Goldsmith: The Deserted Village, The Traveler; Gray: Elegy in a Country Churchyard; Longfellow: Courtship of Miles Standish, Tales of a Wayside Inn; Lowell: Vision of Sir Launfal, Short Poems; Maculay: Lays of Ancient Rome, any one; Milton: L'Allegro, II Penseroso, Comus; Palgrave's Golden Treasury, II and III; Special attention to Dryden, Collins, Gray, Cowper, Burns, also IV. Wordsworth, Keats, Shelley; Poe: Selected Poems; Pope: Rape of the Lock; Scott: Lady of the Lake, or Marmion; Tennyson: Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur, The Princess; Whittier: Snowbound; Selections from American Poetry with special attention to Poe, Longfellow, Lowell, Whittier.

B. Study.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group I. Drama. Shakespeare: Julius Caesar, Macbeth, Hamlet.

Group II. Poetry. Milton: L'Allegro, II Penseroso, and either Comus or Lycidas; Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur.

The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury, (First Series).

Group III. Oratory. Burke: Speech on Conciliation with America; Macaulay's Speech on Copyright, and Lincoln's Speech at Cooper Union; Washington's Farewell Address, and Webster's First Bunker Hill Oration.

Group IV. Essays. Carlyle: Essay on Burns, with a selection from Burns' Poems; Macaulay: Life of Johnson; Emerson: Essay on Manners.

II. FOREIGN LANGUAGES.

Four units must be offered in foreign languages. Two of these must be in a single language. One year's work in a language will not be granted entrance credit unless the study of that language is continued in college. The maximum number of units which may be offered in foreign languages is seven.

1. French. The maximum number of units which may be offered in French is three.

a. First Year French—One Unit.

This should include the rudiments of grammar, drill in pronunciation, inflection of the regular and a few of the irregular verbs, inflection of all the parts of speech, and the elementary rules of syntax. The writing of easy exercises in French, as well as dictation from the French, and reading of about 150 pages of simple prose.

b. Second Year French—One Unit.

This should continue the work of the first year and complete the study of the irregular verbs. The grammar should be reviewed, and the writing of French from exercises and from dictation is required. The reading should cover about 300 pages of modern prose, stories and plays.

c. Third Year French—One Unit.

The third-year work in French must include the reading of from 400 to 600 pages of French prose, stories, and plays, together with practice in giving paraphrases, and abstracts of texts read, more detailed study of grammar, and writing from dictation.

2. German. The maximum number of units which may be offered in German is three.

a. First year German—One Unit.

This should include thorough and complete work in grammar, the memorizing of idiomatic expressions and short poems, with a large amount of oral and dictation work. The purpose should be to give the pupil a speaking as well as a reading knowledge of German. About 150 pages of easy text should be read.

b. Second Year German—One Unit.

This should include the reading of about 300 pages of modern German, drill in translating into German, easy variations on the daily reading, with abstracts, written and oral, of selected passages. Grammar work should be continued throughout the year.

c. Third Year German—One Unit.

This should include the reading of about 400 to 450 pages of moderately difficult German in both prose and verse, together with paraphrases and abstracts, oral and written, and a detailed review of grammar.

3. Greek. The maximum number of units which may be offered in Greek is three.

a. Grammar and Composition—One Unit.

The inflection of nouns and verbs; the principles of the syntax of nouns and of verbs; the structure of sentences in general, with particular regard to relative and conditional sentences, and to indirect discourse; versification so far as applied to the dactylic hexameter.

b. Xenophon—One Unit.

The first four books of the *Anabasis*, or an equivalent amount of similar Attic Greek.

c. Homer—One Unit.

Homer: *Iliad* or *Odyssey*, three books.

Greek prose composition, based on Xenophon's *Anabasis*, is required.

4. Latin. The maximum number of units which may be offered in Latin is three. Three units must be offered by students who wish to continue Latin in college.

a. Grammar and Composition—One Unit.

Elementary Latin Book, with grammar and easy reading.

b. Caesar—One Unit.

Caesar's *Gallic War*, four books.

c. Cicero—One Unit.

Six orations of Cicero, including the *Manilian Law*.

III. HISTORY.

One Unit must be offered in history. The maximum number of units which may be offered in history is three. In connection with the standard text-book, collateral reading and topical work should be required.

1. Ancient History—One Unit.

A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History, Webster's "Ancient History" or

some equivalent work is used as text. Readings and studies outside of the text required throughout the year.

2. Mediaeval and Modern History—One Unit.

A study of the Migration of the Tribes, the Founding of European States, Feudalism, the Renaissance, the Revolution, Modern Constitutional Government. Myers' "The Middle Ages" and "The Modern Age" serve as text books. Topics assigned with reference to standard and special books.

3. American History—One-half Unit.

This is an advanced academy course, based on some approved text like Muzzy's "American History". Outside readings, written work, geography and maps will be required.

4. English History—One-half Unit.

A thorough study of the main facts that contributed to the growth of the English nation. An advanced text like Cheney's "Short History of England" is used.

5. Civics—One-half Unit

In Civics the candidate must study the organization of the village, city, township or county, and state government under which he has lived; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment, and duties of public officers; the division of functions between national, state and local government; the constitutional guarantees of the liberty of the citizens; and should gain a general knowledge of the origin of our political institutions, especially their connection with the English government.

IV. MATHEMATICS.

Three Units are required in Mathematics.

1. Algebra—One Unit.

Algebra, including quadratic equations and the progressions. The work must be the equivalent of that covered in Hawks, Louby and Touton's Algebra.

2. Plane Geometry—One Unit.

First Course in Plane Geometry, the whole of the five books, including the demonstration of numerous original theorems and the solution of numerical exercises. Special emphasis is placed on the demonstration of originals.

3. Solid Geometry—One-half Unit.

The work required in solid geometry must include the theorems and constructions given in the standard texts. The solutions of numerous original exercises, including loci problems, is required.

4. Advanced Algebra—One-half Unit.

A review of Algebra and an extension of it through the subject of logarithms, requiring one semester. One-half Unit.

V. SCIENCES.

One unit must be offered in Physics. The maximum number of units which may be offered in Science is three.

1. **Agriculture**—One-half to one unit.

One semester's work is required, consisting of three recitations and two double laboratory periods a week. The soil, temperature, enrichment and impoverishment of the soil, seeds, and plants, garden and farm are studied. The class room work is illustrated practically by an experimental garden, and by the study of farm methods.

2. **Botany**—One half to one unit.

The course in Botany gives the student a knowledge of seeds and their germination, enables him to draw plant structures and to classify flowering plants intelligently according to an analytical key, such as Gray's "Manual of Botany."

3. **Chemistry**—One Unit.

One year's work is required, consisting of three recitations, and two double periods of laboratory work per week. The text book gives the student a connected and comprehensive view of the fundamental laws and important facts in elementary chemistry. Text book suggested: McPherson and Henderson's, or Newell's, or Remsen's Briefer Course.

4. **Physical Geography**—One-half to one Unit.

The preparation should consist of the study of a standard text book such as Gilbert and Bringham: Introduction, supplemented by lectures, laboratory, and field work.

5. **Physics**—One Unit.

One year's work is required, consisting of three recitations and two double periods of laboratory work per week. Each student is expected to keep a careful record of all experiments, with discussions of same. Text book suggested, Millikan and Gale's.

6. **Physiology**—One-half to one unit.

The work should include some knowledge of human anatomy, the nature of foods, the essential facts of digestion, absorption, circulation, secretion, and respiration, together with the study of the nervous system and its functions. The students should keep a note book indicating the character of study by careful outline drawings, with explanations of such drawings. A standard text book is essential.

7. **Zoology**—One-half to one unit.

The time devoted to Zoology, and the nature of the work, should be similar to that of Botany. Students offering Zoology as an entrance subject are expected to make a careful and detailed study of at least ten morphological "types", to be familiar with the general principles and phenomena of animal biology and to have supplemented the laboratory work with field trips.

VI. MISCELLANEOUS.

Art, Commercial Law and Commercial Geography, Music, Oratory, Pedagogy and Physical Culture will be accepted for limited credits, provided the work meets the approval of the Committee on Classification. For detailed information on these subjects, see the note under the College studies and the respective departments.

CLASSIFICATION AND GRADUATION.

Students who present at least fourteen entrance units are ranked as conditional Freshmen, which conditions must be removed within a year. Those who have completed thirty-two semester hours and removed all entrance conditions are ranked as Sophomores; those who have completed sixty-four semester hours are Juniors; those who have completed ninety-six semester hours are Seniors. The completion of one-hundred and twenty-eight semester hours entitles the student to graduation. No shortage above five hours is permitted in the classification of students.

The year is divided into two semesters of eighteen weeks each. A semester hour or credit is one-sixty minute period of prepared work a week for eighteen weeks. Two laboratory hours are the equivalent of one lecture or recitation period.

The maximum of work allowed a student except by special permission of the Faculty, is thirty-six semester hours a year; the minimum except in the Senior year is twenty-six semester hours.

GROUP STUDIES, MAJORS AND MINORS.

On succeeding pages the prescribed and elective studies in the various groups are given in tabular form and explained in detail. Each of these groups gives emphasis to a special line of work. The Natural Science and Mathematics groups lead to a Degree of Bachelor of Science; all other groups to the degree of Bachelor of Arts.

Each candidate for graduation must select not later than the beginning of the Sophomore year, one of these groups and adhere to it throughout his College career. Changes can be made only with the consent of the committee on classification. This group will constitute his Major, in which he must secure credit to the amount of at least 24 Semester hours. The Minors are made up of the other prescribed studies. Where additional courses are offered, subjects related to the Majors, should be chosen to satisfy the electives.

COLLEGE COURSES ARRANGED BY MAJORS.

List of Studies Grouped About the Leading Majors.

BIOLOGY AND GEOLOGY MAJOR.

Freshman Year	Hours	Sophomore Year	Hours
Biology	6	Botany	6
Foreign Language	6	Chemistry	8
English	6	English	8
History	6	Foreign Language	6
Mathematics	4	Oratory	2
Physical Culture	2	Electives	2
Electives	2		
	<hr/>		<hr/>
	32		32
Junior Year	Hours	Senior Year	Hours
Zoology	6	Geology	6
Bible	6	Economics	3
Psychology and Ethics	8	Astronomy	4
Sociology	3	Philosophy	4
Thesis	1	Oration	1
Electives	8	Physical Culture	2
	1	Electives	12
	<hr/>		<hr/>
	32		32

CHEMISTRY AND PHYSICS MAJOR.

Freshman Year	Hours	Sophomore Year	Hours
Botany and Zoology	6	Chemistry	8
Drawing	2	English	8
English	6	Foreign Language	6
Foreign Language	6	History	8
Mathematics	8	Oratory	2
Physical Culture	2		
	<hr/>		<hr/>
	32		32
Junior Year	Hours	Senior Year	Hours
Advanced Physics	6	Advanced Chemistry	6
Bible History	6	Astronomy	4
History	3	Economics	3
Psychology and Ethics	8	Geology	4
Sociology	3	Oration	1
Thesis	1	Philosophy	4
Electives	5	Physical Culture	2
	<hr/>	Electives	8
	32		<hr/>
			32

ENGLISH MAJOR.

Freshman Year		Sophomore Year	
	Hours		Hours
English	6	English	8
Foreign Language	6	Chemistry	8
History	8	Foreign Language	6
Mathematics	4	Oratory	4
Physical Culture	2	Electives	6
Electives	6		
	<hr/>		<hr/>
	32		32
Junior Year		Senior Year	
	Hours		Hours
English	6	English	4
Bible History	6	Economics	3
Foreign Language	6	History	3
History	3	Oration	1
Psychology and Ethics	8	Philosophy	4
Thesis	1	Physical Culture	2
Electives	2	Sociology	6
	<hr/>	Electives	9
	32		<hr/>
			32

EDUCATION MAJOR.

Freshman Year		Sophomore Year	
	Hours		Hours
Biology	6	Chemistry	8
English	6	English	8
Foreign Language	6	Foreign Language	6
History	8	History	6
Mathematics	4	Oratory	2
Electives	2	Electives	2
	<hr/>		<hr/>
	32		32
Junior Year		Senior Year	
	Hours		Hours
Hist. of Ed. and Ed. Psy.....	6	Princ. of Ed. & Meths. of Teach 6	
Bible History	6	Practice & Observation.....	3
History	6	Secondary Ed. & School Adm....	6
Psychology and Ethics.....	8	Economics	3
Sociology	3	Oration	1
Thesis	1	Physical Culture	2
Electives	2	Philosophy	4
	<hr/>	Electives	7
	32		<hr/>
			32

MODERN LANGUAGE MAJOR.

Freshman Year.		Sophomore Year	
	Hours		Hours
French I	8	French II	6
German III	6	German IV	6
English	6	Chemistry	8

History	8	English	8
Mathematics, Trigonometry	4	Electives	4
Physical Culture	2		
	<hr/>		<hr/>
	32		32

Junior Year

French III	4
German V	4
Bible History	6
History	3
Psychology and Ethics	8
Sociology	3
Thesis	1
Electives	3
	<hr/>
	32

Senior Year

German VI	6
Economics	3
Geology and Astronomy	8
History	3
Oration	1
Philosophy	4
Physical Culture	2
Electives	5
	<hr/>
	32

ANCIENT LANGUAGE MAJOR.**Freshman Year**

Greek II	8
Latin IV	8
English	6
History	8
Physical Culture	2
	<hr/>
	32

Sophomore Year

Greek III	6
Latin V	6
Chemistry	8
English	8
Oratory	2
Electives	2
	<hr/>
	32

Junior Year

Greek IV	4
Latin VI	4
Bible History	6
Psychology and Ethics	8
Sociology	3
Thesis	1
Electives	6
	<hr/>
	32

Senior Year

Economics	3
Geology and Astronomy	8
History	6
Oration	1
Philosophy	4
Physical Culture	2
Electives	8
	<hr/>
	32

PHILOSOPHY MAJOR**Freshman Year**

English	6
Foreign Language	6
History	8
Mathematics	4
Physiology	4
Physical Culture	2
Electives	2
	<hr/>
	32

Sophomore Year

Psychology and Ethics	8
Chemistry	8
English	8
Foreign Language	6
Electives	2
	<hr/>
	32

Junior Year

Economics	6
Sociology	6
Bible History	6
History	3
Oratory	2
Thesis	1
Electives	8

32

Senior Year

Philosophy	8
History of Social Philosophy.....	3
Philosophy of Religion.....	3
History	3
Oration	1
Physical Culture	2
Electives	12

32

THEOLOGY MAJOR**Freshman Year**

Bible History	6
English	6
Greek	6
History	8
Mathematics	4
Physical Culture	2

32

Sophomore Year

Introduction and Hermeneutics	6
Chemistry	8
English	8
New Testament Greek	6
Electives	4

32

Junior Year

Church History or Old and New Testament Studies.....	6
Hebrew or New Test. Greek....	6
Psychology and Ethics.....	8
Sociology	3
Thesis	1
Electives	8

32

Senior Year

Comparative Religion	3
Missions	3
Geology and Astronomy	8
Oration	1
Philosophy	8
Physical Culture	2
Electives	7

32

HISTORY MAJOR.**Freshman Year**

History	8
English	6
Foreign Language	6
Mathematics	4
Physical Culture	2
Electives	6

32

Sophomore Year

History	6
Chemistry	8
English	8
Foreign Language	6
Oratory	2
Electives	8

32

Junior Year

History	3
History of Education	3
History, Bible	6
English	4
Psychology and Ethics.....	8
Sociology	3
Thesis	1
Electives	4

32

Senior Year

History	3
History, Church	6
History of Philosophy	4
Astronomy and Geology	8
Economics	3
Electives	3

32

MATHEMATICS AND ASTRONOMY.

Freshman Year		Sophomore Year	
College Algebra	8	Trigonometry and Surveying.....	8
English	6	Chemistry	8
History	8	Drawing, Mechanical	2
Physical Culture	2	English	8
Zoology and Botany	8	Oratory	2
		Electives	4
	32		32
Junior Year		Senior Year	
Analytics and Calculus	8	Mechanics and Surveying	6
Physics, Advanced	6	Astronomy	4
Physiology, Advanced	4	Bible History.....	6
Psychology and Ethics	8	Economics	3
Sociology	3	Geology.....	4
Thesis	1	Oration	1
Electives	2	Physical Culture	2
	32	Electives	6
			32

SOCIOLOGY AND POLITICAL SCIENCE MAJOR.

Freshman Year		Sophomore Year	
English	6	Psychology and Ethics	6
Foreign Language	6	Chemistry	8
History	8	English	8
Mathematics	4	Foreign Language	6
Physiology	4	Electives	4
Physical Culture	2		32
Electives	2		
	32		
Junior Year		Senior Year	
Sociology	6	Sociology	12
Economics	6	History	3
Bible History	6	Philosophy	8
History	3	Oration	1
Oratory	2	Physical Culture	2
Thesis	1	Electives	6
Electives	8		32
	32		

COLLEGIATE COURSES IN DETAIL

The following statements show the scope and extent of the courses given, and to some extent the methods pursued. The credit in semester hours is also given. The courses are offered each year unless otherwise indicated.

I. THE BIBLE AND THE CHRISTIAN RELIGION

Professor Stueckemann and Professor Munz.

In full accord with the growing conviction that a knowledge of Biblical literature constitutes a very important element of a liberal education, the following two courses, dealing with the sources, versions, and literature of the English Bible, are offered:

1. Introduction to the Study of the English Bible.—In this course the following questions will receive consideration: What are the sources of our English Bible? How do we come to have different versions of the Bible? Lectures and required readings. Open to college students. First semester, 3 hours.

2. The Bible as Literature.—The purpose here is to consider the Bible as a collection of literature and to study it by applying the accepted standards of literary composition and excellence, by analysing its different forms—poetry, narration, oratory, etc. Lectures and required readings. Open to college students. Second semester, 3 hours.

3. Old Testament History.—Beginning with the pre-historic world the History of the Hebrews is traced through the patriarchal age, in the exodus and wanderings, in the Mosaic age, in the times of the conquest and judges, the monarchy, the two kingdoms, the exile, and the return. Contemporaneous nations are considered. The growth in religious ideas is noted. First semester 3 hours.

4. New Testament History.—The times, customs and religious thought surrounding the year of our Lord; the life of Christ; the work of the disciples begun at Pentecost enlarging into missionary activity, the growing Christianity, the life and work of Paul, and other apostles, the progress of the church in the various centers. The period covered is the first century. Second semester, 3 hours.

5. Old Testament Studies.—An inductive study of historical or prophetic books of the Old Testament. First semester, 3 hours.

6. New Testament Studies.—The synoptic Gospels, the Pauline or the Johannine writings are studied inductively. Second semester, 3 hours.

7. History and Social Significance of Missions.—The history of missions with a survey of the mission field. Customs and beliefs of non-Christian people and the transformation wrought by the Christian religion. First semester, 3 hours.

8. Comparative Religion—A study of the history of religion and of the great ethnic religions in relation to one another and to Christianity. Second semester, 3 hours.

9. Hebrew.—Hebrew Grammar, exercises in writing Hebrew, translating parts of Genesis, Kings and the book of Ruth. One year, 8 hours

10. Hebrew Advanced.—Translating selected Psalms. Amos and the Servant Jahveh; passages of Isaiah with exegetical notes. One year, 6 hours.

11. New Testament Greek.—A thorough knowledge of the Greek New Testament is the aim. Elementary and advanced grammars are used, meeting the needs of the students. Special attention is given to the grammatical and lexical peculiarities of the New Testament Greek. The first semester is devoted to the study of the Gospel of St. Luke, the second to the more important Pauline Epistles. One year, 6 hours.

12. Advanced New Testament Greek.—Quantity reading of the New Testament. Rapid and accurate translation with exegetical notes. Only for advanced students. Special study of the Pauline terminology. One year, 6 hours.

II. EDUCATION.

Professor Spohrer and Professor Stueckemann.

1.—History of Education.—A survey of the leading movements of educational thought down to the present time, for the purpose of helping the student to better understand and appreciate the forces that are operative in our own educational era. First semester, 3 hours.

2. Educational Psychology.—In this course the principles of psychology are applied to education and teaching. Especial attention is given to heredity, instinct, and habits. Second semester, 3 hours.

3. Principles of Education.—A study of the fundamental principles upon which educational procedure should rest. First semester, 3 hours.

4. Methods of Teaching.—A study of the function, selection and arrangement of subject-matter, of motivation, and of the principles and laws underlying skillful teaching. The methods formulated will be applied to the teaching of the usual subjects in the common schools as fully as time will permit. Second semester, 3 hours.

5. Secondary Education.—In this course the history, function, curriculum, social activities, and organization and management of high schools will be considered. First semester, 3 hours.

6. School Administration.—This course deals with the more important problems found in the organization and administration of public education in the United States. City school systems will receive special study. Second semester, three hours.

7. Elementary Education.—In this course the problems of the elementary schools will be carefully studied. Either semester, 3 hours.

8. Observational Work and Practice Teaching. — Students who expect certification by the State Superintendent of Schools are required to observe the work done in the public school of Warrenton; in the Orphan Home School and in the Academy of Central Wesleyan College, and to engage in practice teaching under the direction of the professor in charge. Eighteen weeks, either semester, 3 hours a week. Three hours credit will be given for this course.

III. ENGLISH.

Professor Vosholl and Miss Plaehn.

The College Courses in English are open to those who have completed three years of Academic English.

1. Rhetoric.—The purpose is to broaden and deepen the knowledge of rhetoric obtained in the Academy, and to develop the power of clear and forceful expression. A special study is made of the prose forms of description, narration, exposition and argument. Specimen prose selections from standard authors. Three hours a week. Weekly and fortnightly themes. One year, 6 hours.

2. Literature.—A general view of the development of English Literature with reference to contemporary history. Careful reading and study of representative authors, illustrating the different periods, note books, reports, analyses and essays. One year, 8 hours.

3. The Romantic Period.—Elective for those who have had courses 1 and 2. An intensive study of Cowper, Burns, Wordsworth, Coleridge, Scott, Byron, Shelly, and Keats. First semester, 3 hours.

4. The Victorian Era.—Elective for those who have had courses 1 and 2. Tennyson, Browning, Matthew Arnold, and others. Second semester, 3 hours.

5. Shakespeare.—Representative plays are read and discussed. Elective for those who have had courses 1 and 2. One semester, 2 hours.

6. The Modern English Novel.—Elective for those who have had courses 1 and 2. Discussion, reports, criticism. This course requires much reading. One semester, 2 hours.

7. Oratory.—The first term takes up a study of pronunciation, vocal purity and naturalness. Exercises in correct breathing, control

of the organs of speech, placing the voice and purity of tone are given. During the second term vocal energy, orations, emphasis and extemporaneous speaking are studied. Text: Cumnock's "Choice Readings." First semester, 2 hours.

8. Oratory Advanced.—This course is arranged for those who wish to give special study to the art of public speaking by ministers, lectures and leaders. The work includes the study of psychology of public speaking and the study of master orations. Special stress is laid on voice technique, bodily expression and argumentation. Second semester, 2 hours.

9. Rhetorical Work.—

a. Each member of the Senior Class will be required to prepare an oration of about one thousand words on an assigned subject the third term of the school year, to be delivered before the school in connection with the morning chapel exercises. One hour.

b. Juniors are required to write one thesis each the first and second semesters, of about eight hundred words, on assigned subjects, to be read in connection with the morning chapel exercises. One hour.

Seniors who take part in the Oratorical Contests, or who deliver Orations on the Senior Class Day, are exempt from chapel rhetoricals.

Juniors who take part in the Oratorical Contests, or whose work for the Junior Exhibition is equivalent, may substitute this work for chapel theses.

IV. FRENCH LANGUAGE AND LITERATURE.

Prof. Sauer.

The foundation for the course in French is laid in a thorough study of the grammar. Beyond this, the aim is to acquaint the student with the best literature of France. Composition, both as translation and original work, is continued during the entire course. Especial attention is paid to the conversational language.

1. Elementary Grammar.—Easy readings from modern colloquial French, about 200 pages. Practice in speaking and writing French. One year, 8 hours.

2. Reading from the more difficult modern French authors, about 500 pages. The chief aim of the course is to enable the students to acquire a vocabulary of the words and phrases in use in every day life. Composition and review of syntax. One year, 6 hours.

3. An Advanced course in reading and composition with particular attention to the classic and romantic period. Readings from Racine, Moliere, Hugo and others. One year, 4 hours.

V. GERMAN.

Professor Munz and Professor Gutekunst.

1. The essentials of German Grammar—Readings in easy narrative prose, composition and conversation based on the texts used. Text—Becker-Rhoades: "Elements of German," Mueller and Wenckenbach's "Glück auf"; Reading of one short classic such as Bolt's "Peterli am Lift" or Spyri's "Rosenresli." One year, 8 hours.

2. Grammar study continued—Joynes and Wesselhoeft's German Grammar used. Manley's: "Ein Sommer in Deutschland." Reading of easy German stories, such as Storm's "Immensee"; Hillern's "Höher als die Kirche"; Baumbach's "Der Schwiegersohn"; Storm's "In St. Jürgen." Conversation and composition based on readers and grammar text. The chief aim of this course is to acquire vital and fruitful appreciation of German Literature of medium difficulty. One year, 8 hours.

3. A course for students who read and speak German with considerable ease. A drill on the rudiments of grammar is extended through the whole year together with a study of German lyric poetry of the Eighteenth and Nineteenth Centuries. Composition partly based on the texts used. Texts are: Lyon's "Handbuch der Deutschen Sprache," Wesselhoeft's "German Composition," Hatfield's "Lyrics and Ballads," Intensive study of Schiller's "Lied von der Glocke." and Goethe's "Hermann und Dorothea." A magazine of current events, "Aus Nah und Fern." One year, 6 hours.

4. A more scientific study of German syntax. Göthe, Schiller, Kleist and Grillparzer are read. The life of these poets is studied from English and German biographies and some of their other works, besides those read in class, are read and reviewed. One year, 6 hours.

5. (a) Rhetoric and Composition. Logic. (b) A critical study of the modern drama. Works of Sudermann, Hauptmann, Lienhard, Ernst and Wildenbruch are taken up. One year, 4 hours.

6. (a) Essentials of phonetics and historical grammar. This course furnishes those who intend to teach a scientific basis for work in pronunciation and grammar. (b) History of German and German literature. Text: Klee's "Grundzüge der deutschen Literaturgeschichte", Heyse's "Deutsche Grammatik" Biedermann's "Deutsche Volks-und Kulturgeschichte." One year, 6 hours.

7. (a) Middle High German. Drill in phonology and syntax; comparison of mediaeval with modern idiom. First semester, 2 hours.

(b) Niebelungenlied und Gudrun. A critical study and interpretation of these sagas of the German peoples. Both courses will alternate with courses 5 or 6. Elective for advanced students. Second semester, 2 hours.

VI. GREEK LANGUAGE AND LITERATURE.

Prof. Wellemeyer.

Students taking the Classical course, should present at least one year of Greek as an entrance requirement.

1. Greek I. Grammar and Exercises.—The Story of Cyrus. One year, 8 hours.

2. Xenophon. Anabasis I-IV. Review of grammar with exercises in prose composition. First semester, 4 hours.

Homer, Iliad I-IV. Oral reading, scansion of hexameter verse, studies in word formation, mythology, etc. Second semester, 4 hours.

3. Plato. Select dialogues. First semester, 3 hours.

Greek Drama, select plays of Euripides, Sophocles or Aeschylus; oral reading and scansion of Iambic Trimeter. Second semester, 3 hours.

4. Greek Comedy. Select plays of Aristophanes, or selections from Greek lyric poets. First semester, 2 hours.

Homer, Iliad or Odyssey, a rapid reading course. Second semester, 2 hours.

VII. HISTORY.

Professor Helmers.

1. Mediaeval History.—The transition from the ancient to the mediaeval world; the invasions of the barbarians; Mohammed and his religion; the revival of the Empire; the growth of Monasticism and the rise of the Papacy will be treated in outline during the first term.

The second term will cover the Crusades; the rise of nationalities; Feudalism; the growth of cities; Scholasticism and the Renaissance. The text for the coming year will be Myers' "The Middle Ages." First semester, 4 hours.

2. Modern History.—Attention will be given to the Reformation and the subsequent religious wars; the struggle for constitutional liberty in England; the ascendancy of France; the rise of Prussia and Russia; England's colonial supremacy and the French Revolution.

The second half of this semester takes up the Napoleonic Era; revolutionary Europe; the unification of Germany and Italy; the Eastern question and the expansion movement. Supplementary readings are required as well as a thesis every term on an assigned subject. Second semester, 4 hours.

3. English History.—The main facts that have contributed to the growth of the English nation; the development of its government and institutional liberty. First semester, 3 hours.

4. United States Political History.—Formation of the Union, the

growth of parties, westward expansion, slavery, financial and industrial legislation, our relation to foreign nations. Muzzy's History is used as text book. Second semester, 3 hours.

5. The French Revolution and the Napoleonic Era.—In this course for intensive study, attention will be centered upon the Old Regime and the remoter causes of the Revolution; the immediate causes and the States General; the Revolution under the National Assembly; the Legislative Assembly and the Convention; the Directorate; the Consulate and the Empire. Special emphasis will be placed upon the constitutional changes and the constructive work of the Revolution. Courses 1 and 2 are requisite for admission to this course. First semester, 3 hours.

6. Europe in the Nineteenth Century.—The attempt to govern Europe according to the reconstruction made by the Congress of Vienna; agitations for popular government in France, Italy and Germany; the revolutions of 1830 and 1848. France under Napoleon III; the growth of Italian and German unity; the establishment of the German Empire; the dual system of Austria-Hungary; the third French Republic; national and international relations since 1870. Prerequisite, courses 1 and 2. Offered in 1914-1915. First semester, 3 hours.

VIII. LATIN LANGUAGE AND LITERATURE.

Professor Wellemeyer.

Students majoring in Latin must present three years of Latin for entrance to the Freshman class.

1. Cicero.—Selected orations of Cicero, at least six, together with some of his letters for variety and interest; composition and grammatical studies, frequent practice in reading at sight. One year, 8 hours.

2. Vergil.—Vergil's Aeneid, six books or selections equivalent; reviews at hearing, sight reading, written translations, oral reading and scansion of Hexameter verse, comparative studies in English Literature. One year, 8 hours.

3. Livy.—Selections from books XXI and XXII; Horace, Odes, with drills in oral reading and lyric meters. First semester, 3 hours.

Horace, Odes completed. Roman literature, Cicero, popular essays or selections of letters. Second semester, 3 hours.

4. Tacitus, Agricola and Germania or Dialogues. First semester, 2 hours.

Latin comedy, selected plays of Plautus or Terrence. Second semester, 2 hours.

5. Roman Satire, Horace and Juvenal. First semester, 2 hours.

Epistolary Latin, Cicero and Pliny. Roman private life. Second semester, 2 hours. (This course may be substituted for course 2).

IX. MATHEMATICS AND ASTRONOMY.**Professor Frick.**

1. Collegiate Algebra.—This course includes such topics as the binomial theorem, logarithms, graphs, series, determinants, the theory of equations, solution of higher equations. One year, 8 hours.

2. Trigonometry.—The general formulas for both plane and spherical trigonometry, practical applications of the solution of triangles, the theory of logarithms and trigonometric equations. First semester, 4 hours.

3. Surveying.—A course in plane surveying, especially suited for civil engineers comprising the use and adjustment of instruments, leveling, stadia work, triangulation, contour and profile mapping. Second semester, 4 hours.

4. Analytic Geometry.—Including the straight line, circle, ellipse, hyperbola, parabola, plane loci, loci in space, and transformation of co-ordinates. First semester, 4 hours.

5. Calculus, Differential and Integral.—Differentiation, expansion of functions, higher plane curves, maxima and minima, integration, areas and volumes. Second semester, 4 hours.

6. Astronomy.—Besides the class room work, a six-foot refracting telescope, with a five-inch objective, is used for the study of sun and moon, comets and star clusters. Second semester, 4 hours.

7. Theoretical mechanics, including statics and dynamics. Elective for students, who have had courses 1 to 5. First semester, 4 hours.

8. Advanced Surveying.—Railroad, canal, city and topographic surveying. Elective for students, who have had courses 1 to 5. Second semester, 4 hours.

X. NATURAL SCIENCES.**Professor Ebeling, Professor Frick and Professor Hemke.**

One year's work is required in Elementary Physics for entrance to the Freshman year. Physiography is suggested where an additional unit in Natural Science is required.

1. Biology.—This is a general introductory course in biology. It aims to give a general knowledge of both the animal and the plant kingdoms. Some of the lower forms of animal and plant life will be studied in the laboratory, and students will be required to make drawings and make extended notes of their laboratory work. Two recitation periods and two laboratory periods. One year, 6 hours.

2. Botany.—Laboratory work and recitations on typical seed plants to illustrate their morphology and physiology. A study of the-

evolution of the higher forms of plant life from the lower orders. Two recitation periods and two laboratory periods. One year, six hours.

3. Chemistry. General.—In this course the aim is to give the students a thorough knowledge of general chemistry, its principles, the elements and their chief properties, the atomic and ionic theory. Two recitation periods and two laboratory periods, the latter two hours each during the Sophomore year. One year, 8 hours.

4. (a) Chemistry, Qualitative.—The course in general chemistry is pre-requisite to this course. The work is chiefly laboratory work, but recitations will be held when necessary. The reaction of bases and acids, and the systematic analysis of substances will be studied.

(b) Chemistry Quantitative.—A course in the principles of quantitative analysis, consisting of practice in gravimetric analysis of simple substances.

Both courses elective for those who have had course 3. One year, 6 hours.

5. Geology.—A general course in geology open to Juniors and Seniors. Laboratory practice consists in field work and study and determination of fossils and minerals, in which our museum collections of minerals and fossils are freely used. First semester, 4 hours.

6. Physics.—This course comprises a study of mechanics, molecular physics, heat, sound, light, and magnetism and electricity, laying special stress upon laws and measurements. Two recitation periods and two hours of laboratory work each week throughout the Junior year, 6 hours.

7. Zoology.—This course covers the principal facts of animal structure, development, and classification. They are illustrated by museum specimens and wall charts, in addition to the detailed laboratory study of representatives of the main branches of the animal kingdom. Two recitations and two laboratory exercises each week. One year, 6 hours.

Fees per Semester: Chemistry, \$5.00; Physics, \$2.50; Zoology, \$1.00; Botany, \$1.00; Geology, \$1.00.

XI. PHILOSOPHY.

Professor Weiffenbach.

1. Psychology.—Nervous structure and its functionary and genetic phases in the development of consciousness. Demonstration by apparatus and methods of experimental Psychology. Angell's Psychology serves as a guide. Judd's and Wilmer's Manuals are used in the work in experimental Psychology. First semester, 4 hours.

2. Ethics.—Fundamental concepts and principles. Good and bad.

The highest good. Conscience, Morality, Religion. Practical Ethics or the doctrine of Virtues and Vices in general. This is followed by a brief course in Theism. Second semester, 4 hours.

3. Introduction to Philosophy.—This study introduces the student to the consideration of the fundamental problems of Philosophy; giving briefly their historic development and dwelling especially upon the attempts to solve them. The aim is not to develop idle and speculative reasoning, but rather to direct the truth seeker to a proposed solution by the way of logical and practical thought and a tolerant attitude toward all schools. Lectures, assigned readings, papers by the class. First semester, 4 hours.

4. History of Philosophy.—In this course the student follows the efforts of the great thinkers to solve the problems of the universe from the beginning of Greek philosophy to modern times. Especial attention is given to the moral philosophy of Socrates, the idealism of Plato and the philosophy of the Golden Mean of Aristotle. Considerable time is devoted to Scholasticism, Bacon, Descartes, Spinoza the English common sense Philosophers, the German Idealists and James' Pragmatism. This course closes with the study of Christian Evidences. The aim of courses 3 and 4 is to develop a sober, intelligent, moral, and religious world view, which will be in harmony with man's whole and best nature. Second semester, 4 hours.

Class room discussions are an important phase of all the courses in Philosophy.

5. Philosophy of Religion.—A study of the fundamentals of religion, and a critical but constructive study of the essentials of the Christian religion. Second semester, 3 hours.

6. History of Social Philosophy.—The development of social thought is traced from Plato to Ward. This course alternates with course 5. Second semester, 3 hours.

XII. SOCIAL AND POLITICAL SCIENCE.

Professor Weiffenbach, Professor Vosholl and Professor Helmers.

1. Government.—A course dealing with the development and the functions of American municipal, state and national government. Elective for collegiate students. First semester, 2 hours.

2. Economics I.—This course gives a general survey of Economics, a study of the basic principles. Careful attention will be given to high prices, the tariff, monopolies, trust and railroad problems. An advanced text book is used. First semester, 3 hours.

3. Economics II.—Much time is given in this advanced course to some of the more serious economic problems of our time. The labor problem in all its important phases is studied during the third term.

Public finance, public expenditures and public revenue, with special emphasis on the problem of taxation, will be the class study for the term. Text books and lectures. Elective for those who have had Economics I. Second semester, 3 hours.

4. Sociology.—A systematic study is made of the origin, growth, structure, and activities, as well as the problems, aims, and purpose of Society. Term papers will be written on some of the more important problems of our day; sanitation, housing, temperance, crime, poverty, the city, the Negro, immigration. Text book, lectures, and collateral reading. First semester, 3 hours.

5. Modern Philanthropy.—A study of the various forms of philanthropy, including an estimate of public and private eleemosynary institutions. Visits will be made to institutions of interest. Second semester, 3 hours.

6. Advanced Sociology.—An advanced course in the principles underlying the social structure. First semester, 3 hours.

7. Criminology.—A study of the causes of crime, and the various efforts made for the prevention of wrong doing; also criminal procedure and the reclamation of the criminal. Second semester, 3 hours.

8. Anthropology.—A general course in comparative anthropology with special reference to its bearing on social conditions. This course alternates with course 7. Second semester, 3 hours.

9. Socialism.—The claims of Socialism for the solution of the complex social problems of our day are examined from the philosophical, economical and ethical standpoint. Second semester, 3 hours.

10. Social Problems in Rural Life.—First semester, 2 hours.

11. Social Teachings of Jesus and of the Prophets of Israel. Second semester, 2 hours.

Class room discussions are an important phase of courses 4, 5, 7, and 9.

12. A seminar with suitable courses will be arranged for advanced students.

XIII. ART, MUSIC, ORATORY, PHYSICAL CULTURE, AND PROFESSIONAL STUDIES.

1. Art.—Work in drawing and painting may be credited toward college graduation on the recommendation of the principal of the Art Department. The maximum credit given is 4 hours. Mechanical Drawing is required of the students in the Science and Mathematics group of studies. This course includes the use of drawing instruments, plane problems, inking, projection, sections, lettering and tracing. Four plates are required each term. Two hours a week throughout the year. Credit, 2 hours.

2. Music.—Students who take harmony and theory, in connection with advanced instrumental or vocal work in the Conservatory of Music, may be allowed college credit on the recommendation of the Director to the extent of 12 hours.

3. Oratory.—Private advanced work in oratory beyond the course outlined in III, 7 and 8, will be credited to the extent of 4 hours, subject to the approval of the principal of the department.

4. Physical Education.—Two years' work in physical training is required for graduation. Up to and including the Freshman year students will be enrolled in course one. The second course may be taken at any time before graduation. Each course, 2 hours a week from October to April. The maximum credit will be 4 hours.

5. Professional Studies.—Students in Theology may substitute professional studies not to exceed one quarter of the minimum of hours required for the bachelor's degree.

THE MASTER'S DEGREE.

The degree of Master of Arts is conferred upon Bachelors of Arts of Central Wesleyan College, who have spent a year in residence at the college pursuing a systematic course of liberal, non-professional studies in any department maintained by the College of Liberal Arts, subject to the approval of the Faculty. The course shall exhibit not less than 32 hours, of which 20 hours shall be devoted to the major subject and the remaining to be correlated minors.

Graduates of other reputable colleges are eligible on the same terms as Bachelors of Central Wesleyan College.

The Master's Degree will also be conferred upon those Bachelors of Central Wesleyan College, who shall exhibit satisfactory evidence that they have completed such a course in residence at any other reputable College or University, either in course or in connection with professional work or study, or who have pursued such a course in absentia by correspondence with this College, or other reputable College or University, subject to the approval of the Faculty, during a period of three years following graduation. A typewritten thesis on some approved subject will be required of all candidates for the Master's degree.

The requirements for the degree of Master of Science are the same as for the degree of Master of Arts.

Applicants for the Master's degree must present their request before May 1, and pay the usual fee for a degree. Candidates in absentia pay a supervision and an examination fee of twenty dollars. Students in residence pay the regular fees for college classes.

THE ACADEMY

FACULTY.

O. E. Kriege.....	President
Henry Vosholl	Principal
Edna Stueckemann.....	Professor of Latin
Albert W. Ebeling.....	Professor of Natural Sciences
Frederic P. Gutekunst.....	Professor of German
John Helmers.....	Professor of History
Mary Jane Plaehn.....	Professor of English and Oratory
Edith H. Kriege.....	Professor of Art
Paul E. Hemke.....	Professor of Mathematics and Physics
Assistants in English, Mathematics, etc.	

GENERAL STATEMENT.

Central Wesleyan College maintains an Academy for the purpose of preparing students for College and of furnishing a general academic training to those who can not enter upon a college course. The Academy is under the direction of the Principal, and all instruction is under the supervision of the heads of college departments. Students of the Academy are under the same rules as college students, and the general equipment of the college, so far as needed, is at their disposal. On account of this connection with the College, the Academy is pervaded by high ideals of character and of scholarship, and younger students are stimulated in their work by contact with students of the college classes.

ADMISSION.

Students are admitted to the Academy by certificates from public schools or academies. Advanced standing will be given to those who are properly qualified. For students, who desire to review the common branches, and for others, whose school advantages have been meager, there are classes in Arithmetic, Geography, Grammar, United States History, etc. These preparatory studies are carried on at all times.

COURSE OF STUDY.

The Academy course extends through four years and is equal to a good high school course. A student may earn sixteen units in the

Academy, of which twelve are prescribed, and four are elective. Students intending to pursue the classical studies in College must offer three years of Latin. Students who select the Natural Sciences and Mathematics must offer an additional year of science.

Academy Studies in Tabular Form

FIRST YEAR.

First Semester	Hours	Second Semester	Hours
English, Higher Grammar, Composition and Classics.....5		English, Higher Grammar, Composition and Classics.....5	
History, Ancient .....5		History, Ancient .....5	
Latin, First Year .....5		Latin, First Year .....5	
Mathematics, Algebra .....5		Mathematics, Algebra .....5	

SECOND YEAR.

First Semester	Hours	Second Semester	Hours
English, Rhetoric and American Literature .....5		English, Rhetoric and American Literature .....5	
Latin, Caesar .....5		Latin, Caesar .....5	
Mathematics, Plane Geometry...5		Mathematics, Plane Geometry...5	
Elective* .....5		Elective* .....5	

THIRD YEAR.

First Semester	Hours	Second Semester	Hours
English Literature .....5		English Literature .....5	
Foreign Language .....5		Foreign Language .....5	
Mathematics, Solid Geometry...5		Mathematics, Advanced Algebra...5	
Elective .....5		Elective .....5	

FOURTH YEAR.

First Semester	Hours	Second Semester	Hours
Foreign Language .....5		Foreign Language .....5	
Science, Physics .....5		Science, Physics .....5	
Elective* .....10		Elective* .....10	

GRADUATION.

A certificate of graduation is given to those who complete the Academy course. Graduation exercises are held on Tuesday of Commencement week, at which time certain members of the class give such public exercises as are assigned to them.

* As electives are suggested: Mediaeval and Modern History, Physiography, Physiology, Civics, Pedagogy, Agriculture, Zoology, Botany, Advanced American or English History, Commercial Law, each one-half to one unit. Harmony, History of Music or Oratory, two hours a week, throughout the year, each one-half unit.

Academy Studies in Detail

AGRICULTURE.

The soil, temperature, enrichment and impoverishment of the soil, seeds, and plants, garden and farm. The class room work is illustrated practically by an experiment garden and by study of farm methods. One-half to one unit.

BOTANY.

The course in Botany gives the student a knowledge of seeds and their germination, enables him to draw plant structures and to classify flowering plants intelligently according to an analytical key, such as Gray's "Manual of Botany." One-half to one unit.

CIVICS.

In Civics the candidate must study the organization of the village, city, township, or county, and state government, under which he has lived; the Constitution of the United States and the operation of the government under the Constitution; the election, appointment, and duties of public officers; the division of functions between national, state and local government; the constitutional guarantees of the liberty of the citizens. The student should gain a general knowledge of the origin of our political institutions, especially their connection with the English government. One-half to one unit.

ENGLISH.

Three years are given to English. The purpose is to familiarize the pupils with proper language forms, to train them in the correct expression of their thoughts, and to give them some appreciation of good literature. The Academy course in English follows the recommendations of the National Conference on Uniform Entrance Requirements with reference to the English or American classics to be read or studied.

1. Higher Grammar, Composition, and Classics.—One-half of the year is devoted to English Grammar. The sentence is thoroughly studied with much analysis and synthesis. Much attention is given to the study of words, their classifications and modifications, with constant reference to incorrect usage. One-half of the time is given to composition and the study of American classics. One unit.

2. Rhetoric and Composition.—A careful study is made of the elements of Rhetoric; unity, coherence, and mass as applied to the sentence, paragraph, and whole composition; also diction and figures. About half the time is given to the study of illustrative selections from

College Entrance Requirements in English. The course requires much writing; reports on reading, analyses and essays. One term is given to the study of American classics. One unit.

3. Literature.—Halleck's History of English Literature or an equivalent text is used to familiarize the student with the chief English authors and their works. A number of the classics named in the College Entrance Requirements are read and studied. One unit.

FRENCH.

1. During the first year, the work comprises a careful drill in pronunciation; the rudiments of grammar; regular and common irregular verbs; the ready use of the personal pronouns; elementary rules of syntax; abundant exercises in grammar; the reading of from 100 to 150 pages of easy French, and writing French from dictation. One unit.

2. During the second year, the work comprises from 250 to 300 pages of easy modern French prose (stories, plays, and historical sketches); frequent memorizing of a few lines of French (prose or poetry); and conversation exercises on the texts thus committed to memory; dictation; continued drills in the rudiments of grammar (adjectives, pronouns, irregular verbs, use of tenses, etc.) One unit.

GERMAN.

1. In the First Year.—Drill in pronunciation; dictations; drills in the rudiments of grammar, i. e., the inflection of nouns, pronouns, and verbs; the use of prepositions, and the simplest rules of syntax. simple exercises in conversation; and the reading of from 75 to 100 pages of graduated texts, either from a reader or from editions of easy texts. One unit.

2. In the Second Year.—A thorough review of the first year's work in grammar, supplemented by numerous exercises in translating from English and German; a further study of syntax; conversation, based upon the texts read; and the reading of from 150 to 200 pages of literature in the form of easy stories, plays, and historical sketches. One unit.

GREEK.

1. Greek Grammar.—The inflection of nouns and verbs; the principles of the syntax of nouns and of verbs; the structure of sentences in general, with particular regard to relative and conditional sentences, and to indirect discourse; versification so far as applied to the dactylic hexameter. One unit.

2. Xenophon.—The first four books of the Anabasis. One unit.

HISTORY.

1. Ancient History.—A brief survey of the earlier nations of civilization and a careful study of Greek and Roman History. Webster's "Ancient History" or some equivalent work is used as text. Readings and studies outside of the text are required throughout the year. One unit.

2. Mediaeval and Modern History.—A study of the Migration of the Tribes, the Founding of European States, Feudalism, the Renaissance, the Reformation, the Revolution, European Expansion, and modern constitutional government. Myers' "The Middle Ages" and "The Modern Age" serve as text books. Topics assigned with reference to standard and special books. One unit.

3. American History.—This is an advanced academy course, based on some approved text like Muzzy's "American History." Outside readings, written work, geography, and maps will be required. One-half unit.

4. English History.—A thorough study of the main facts that contributed to the growth of the English nation. An advanced text like Cheney's "Short History of England" is used. One-half unit.

LATIN.

First Year.—Hale's First Year Latin or equivalent, followed by selected anecdotes, tales, stories of mythology, together with exercises in the writing of Latin throughout the year. One unit.

Second Year.—Selections from the commentaries of Caesar equivalent in amount to four full books. Exercises in reading at sight, translation at hearing, drills in oral reading of Latin, pronunciation, phrasing, etc. Grammatical reviews and writing of Latin throughout the year. One unit.

Third Year.—Selected orations of Cicero, at least six, together with some of his letters for variety and interest; composition and grammatical studies, frequent practice in reading at sight. One unit.

MATHEMATICS.

High School Algebra.—At least one year of study, covering the text of modern books on Algebra as far as quadratics, the latter included. One unit.

Plane Geometry.—Theorems and exercises, mensuration of plane figures. Numerous original demonstrations are required, and problems in constructions are frequent. One unit.

Solid Geometry.—Models are used freely, in order to make clear the difference between figures in space and figures in a plane. Considerable drill is given in solving problems in solid mensuration. One-half unit.

Advanced Algebra.—A review of Algebra and an extension of it through the subject of logarithms. One-half unit.

PEDAGOGY.

The theory and practice of teaching, together with the history of education, forms the basis of this work. One-half unit.

PHYSICAL GEOGRAPHY.

Salisbury's Physiography serves as text book. The students are required to keep a record of the weather. Erosion, Stratification and similar phenomena are studied by means of the collections in the museum and by frequent field trips. One-half to one unit.

PHYSICS.

The student must be able to work simple numerical problems relating to falling bodies; levers; the simple pendulum; phenomena of liquids and gases, including the determination of pressures, the density of solids and liquids by means of the principle of Archimedes; specific heats, and heats of fusion and vaporization; the relation involved in Ohm's law; the simpler phenomena of sound; refraction and reflection and the size and position of virtual and real images due to mirrors and lenses. The student should also be familiar with the use of the vernier and with the metric system. Laboratory work is required throughout the year. One unit.

PHYSIOLOGY.

Blaisdell's Physiology, (extended course), or an equivalent, is used as a text book, with laboratory work of such a nature as to employ the pupil's knowledge of the facts and processes of chemistry and physics in the explanation of physiological phenomena. One-half to one unit.

ZOOLOGY.

Candidates offering Zoology as an entrance subject are expected to make a careful and detailed study of at least ten morphological "types," to be familiar with the general principles and phenomena of animal biology; to have supplemented the laboratory work with field trips. One-half to one unit.

ART, MUSIC, ORATORY, PHYSICAL CULTURE.

For detailed information on these subjects, see the note under the College Studies and the respective departments.

LABORATORY FEES.

Botany and Zoology, \$1.00 each per semester. Physics, \$2.50 per semester.

NORMAL SCHOOL AND SUMMER SCHOOL

FACULTY.

Henry Vosholl.....	Principal
Frank A. Spohrer.....	Professor of Education
John H. Frick.....	Professor of Mathematics
A. W. Ebeling.....	Professor of Natural Sciences
C. J. Stueckemann.....	Professor of English
John Helmers.....	Professor of History
Other teachers in the Academy.	

GENERAL STATEMENT.

Central Wesleyan College has long made a specialty of training teachers for the public schools, high schools, and colleges of the land. The opportunities offered here are exceptional. While no separate normal course is maintained, and no normal diploma is conferred, all the studies required for first, second and third grade certificates are taught. At the same time, the student may pursue collegiate studies which will be fully credited on the college course. Students are admitted under the same conditions as apply to students in the Academy and College. For detailed information as to the studies, see the respective pages under the heads of College and Academy.

NEW EDUCATIONAL REQUIREMENTS FOR FIRST AND SECOND GRADE CERTIFICATES.

The new law provides that after September 1, 1912, all applicants for first or second grade certificates must have had one year's high school work, or its equivalent. After September 1, 1914, two years' work or its equivalent. After September 1, 1916, three years' work or its equivalent. After September 1, 1918, four years' work or its equivalent.

The courses in the Academy of Central Wesleyan are fully equal to those of good high schools. Teachers therefore meet the requirements of the new law by completing the work as outlined for the Academy on the preceding pages.

FIRST, SECOND AND THIRD-GRADE CERTIFICATES.

A third-grade certificate is issued after the applicant has passed an examination in the following subjects: spelling, reading, penmanship, language, geography, arithmetic, English, grammar, U. S. history, civil

government, physiology, agriculture, and pedagogy. In addition to the above, algebra and literature are required for a second-grade certificate. In addition to all of these, the applicant for a first-grade certificate must pass an examination on ancient, modern or English history, and in physical geography, physics or biology.

CERTIFICATION OF COLLEGE GRADUATES.

The Universities, Colleges and Normal Schools of the State, co-operating with the State Superintendent of Public Schools, have outlined the following course for the preparation of teachers:

Required Studies. Psychology, General and Educational, 6 semester hours; Practice Teaching, 3 semester hours.

Required Electives. Methods of Teaching or Principles of Education, 3 semester hours each; 3 from the group.

Free Electives. History of Education, 3 semester hours; Secondary Education, 3 semester hours; School Administration, 3 semester hours; Methods of Teaching or Principles of Education, 3 semester hours; 6 from the group.

The completion of these courses will entitle graduates of Central Wesleyan College to a three-year State Teachers' Certificate, which may be exchanged for a life certificate without examination after two years of successful teaching within the three-year period.

THE SUMMER SCHOOL.

The Summer School for the year 1915 will begin Monday, June 6, and will continue ten weeks, ending August 13. Tuition for the full term is \$10.00. The Summer School is an integral part of the College and is fully approved by the State. The standard of scholarship, the quality of work done and the ideals of character and conduct are the same as for other terms of the year. Instruction is given by the regular professors and instructors. The entire equipment of the College is available for use during the session.

The Summer School is designed:

1. For teachers who wish to review or to do advanced work.
2. For young men and women preparing to teach.
3. For College students who desire to make up back work or shorten the period of the regular college course.
4. For those preparing to enter college, but find themselves deficient in one or more of the college entrance requirements.
5. For special students in any line of work offered by the College.

The State Board of Education stipulates that no student shall receive more than three credits toward a teacher's certificate.

STUDIES OFFERED.

The following subjects are offered for which grades will be accepted by the State Superintendent and County Boards of Education.

1. English: (a) Grammar, a year's work in advanced grammar. (b) Rhetoric and composition as much as is required in the second year of a first-class high school. (c) American or English Literature, as much as is required in the third or fourth year of high school.

2. Mathematics: (a) A year's work in advanced arithmetic. (b) Algebra, a complete high school text through quadratics.

3. History: (a) A year's work in English history. The Library method is used in connection with a text book. (b) A year's work in Ancient or in Mediaeval and Modern history.

4. Science: (a) A year's work in Physical Geography and (b) a year of Agriculture, both subjects taught by the laboratory method. (c) Physiology and Hygiene. (d) Physics.

5. Professional: (a) General Pedagogy, including School Management and Methods of Teaching.

Other subjects will be offered should there be a demand for them. This year three courses in Latin were offered; also trigonometry and advanced physiology.

SCHOOL OF BUSINESS

FACULTY.

Edward H. Knehans.....	Principal
Feodor C. Kattner.....	Penmanship
Fred P. Gutekunst.....	Stenography

EQUIPMENT

The School of Business entered its new quarters on the third floor of the college building at the opening of the school year. A suite of three rooms, all neatly furnished, accommodates the classes in book-keeping, stenography and typewriting.

COURSE.

The aim of the course is to give the student not only a thorough training in the principles of Bookkeeping, Stenography and Typewriting, but to give him the broader culture which is essential to a successful business life.

Two courses are offered, the one in Bookkeeping, the other in Stenography. Ordinarily one year of resident work is required to finish either course. Students completing either course receive the diploma of the School of Business.

TIME TO ENTER.

Students may enter at any time during the school year, but it would be better to come at the opening of school in September, as several of the studies are carried on in classes, and are not repeated.

POSITIONS.

Students are assisted in every way possible in securing positions. The demand for our graduates, both in Bookkeeping and in Shorthand and Typewriting, is an indication of the good work done. Our graduates are to be found in St. Louis, Kansas City and many other large cities, filling positions of honor and trust.

TUITION.

The tuition for a term of nine weeks is as follows: For the Book-keeping Course, \$12.00; for the Stenography and Typewriting Course \$10.00. Both courses combined, \$18.00. If paid by the year in advance, the terms are as follows: For Bookkeeping Course, \$40.00; for the

Stenography and Typewriting Course, \$35.00. The Bookkeeping and Stenography Courses, \$64.00. These prices include the use of the typewriters and instruction in general penmanship, as well as other studies in the Academy or College, but do not include the incidental fee of \$2.50 a term, which is required of all students.

A. BOOKKEEPING.

Methods.

The most practical methods of presenting the subject of bookkeeping are used, the business transaction being made the starting point, instead of the ledger account. The student transacts all business in his own name, uses current dates, makes out, issues, and receives all classes of commercial paper in a business way, handles college currency and merchandise and besides makes the necessary records in his books. The Sadler-Rowe system has been adopted, which is used in almost all of the leading business schools of the country. Besides training the student to transact business he is taught to pay close attention to the directions of his employer.

A splendid opportunity is offered to students, who have not had the opportunity of completing a course in the elementary branches, as the general Preparatory Department offers all these studies to commercial students without extra charges.

Individual Instruction.

The student does all of his work in bookkeeping in the school rooms under the supervision of the teacher, who gives him individual instruction whenever necessary. Each student is independent of the other, and advances according to his ability in mastering the work before him. Some class work, however, is done at times, in which the student is given a thorough drill in the theory of accounts.

Actual Business.

While engaged in actual business practice, the student carries on a real business. He buys from his fellow students, sells to them, receives college currency and pays it out, keeps a bank account, has dealings with wholesale houses, and other offices. In addition to this work in the school room, the student has dealings with students of other colleges, which enables him to see the grade of work done in other schools.

Commercial Law and Commercial Geography.

A course in Commercial Law is offered. Contracts, bills of sale, the principles of bailment, methods of entering into a partnership, the business of a corporation and the rules and regulations for holding and selling real and personal property, are some of the important topics presented to the student.

One semester is spent in the study of Commercial Geography. The subject is presented with reference to the importance of civilization, manufactories, agriculture, lumbering, mining resources, and of the topography and climatic conditions of the leading countries in the world.

B. SHORTHAND AND TYPEWRITING.

The demand for competent stenographers in this age of business activity, is unprecedented, in fact the supply does not equal the demand. The immediate remunerative returns are greater than in any other branch requiring the same amount of preparation, while the opportunities for advancement are much greater. More directors and presidents of great business enterprises have been drawn from the ranks of stenographers than from any other class. It is their constant association with the details of business which enables stenographers to step into the higher positions.

Methods.

The Gregg system of shorthand is used. While this is one of the newer systems, it has made such rapid progress that it is now taught in more schools of the United States than any other individual system. The work of the first semester enables students to do light correspondence. During the second semester, practical office work is done in the Business Practice Department and for the President of the College and different members of the Faculty. Speed drills and all kinds of dictation, business letters, legal and commercial matters, depositions, etc., follow. Excellent opportunities are offered for gaining practical experience as reporters by taking down debates, speeches, college orations, lectures, etc.

C. COMBINATION COURSE.

Arrangements can be made for taking a Combination Course covering the work in both Bookkeeping and Stenography. The tuition for the combined courses is \$18.00 per term, or \$64.00 for the year if paid in advance. Ordinarily the combined course cannot be completed in one year; the time required is from forty to sixty weeks. This course is highly recommended as the combination man, all other things being equal, stands the best chance for advancement.

GRADUATION.

Students completing either of the courses outlined below, will receive the respective diplomas without extra charge. Those desiring to take advanced work in Banking, Finance, Beginning and Advanced Economics, will have an opportunity to do so.

BOOKKEEPING COURSE.

Pennmanship, 5 hours per week, one year.	Relation of Above.
Arithmetic, 5 hours per week, one year.	Distribution of Consumption.
Principles.	Commercial Raw Products and their uses.
Application.	Laboratory Work.
Business.	Commercial Law, 5 hours per week, second semester.
Rapid Calculation.	Moral Law.
Grammar 5 hours per week, one year.	Common Law with reference to commercial relations.
Syntax.	Statutory.
Composition.	Accounting, 10 hours per week, one year.
Literature.	Theory and Principles.
Commercial Geography, 5 hours per week, first semester.	Retail and Wholesale.
Political and Descriptive Geog- raphy.	Jobbing and Commercial.
Distribution of Production.	Banking.
	Actual business.

SHORTHAND COURSE.

Pennmanship, 5 hours per week, one year.	Stenography, 5 hours per week, one year.
Grammar, 5 hours per week, one year.	Theory and Prin. of Phonetics.
Syntax.	Dictation and practice.
Composition.	Dictation and Speed Drills.
Literature.	Office Work.
Spelling and Defining, 5 hours per week, first semester.	Typewriting, 10 hours per week, one year.
Commercial Law, 5 hours per week, second semester.	Mechanical Construction.
Moral.	Fingering.
Common, with reference to Commercial relations.	Correspondence & Legal Forms.
Statutory.	Speed Drills and Dictations.
	Manifolding.
	Letter Press.
	Mimeograph.

ART DEPARTMENT

Miss Edith H. Kriege, Director.

Purpose. It is the purpose of this department to arouse a love for the beautiful, and a proper appreciation of the beauties of nature and art, and to provide for the needs of the students who will require art-training in their professional studies. Some skill in drawing, designing and coloring, is very essential to the teacher, the engineer, and others.

Equipment. The department has a commodious studio in Kessler Hall, and is supplied with drawing boards, models and casts, objects for still life studies and a kiln for firing china. An easel and a board for drawing, will be furnished each student.

Instruction. The instruction is given in classes or in private lessons. Classes meet twice a week, and the lessons are an hour in length. Private lessons are arranged to suit the convenience of the student and instructor. There is no time prescribed for completing the course, as each student is advanced individually.

Certificates of Attainment will be granted to pupils who have completed the course as outlined below, and who, in addition, have finished the four-year academic course, or its equivalent.

1. Class instruction in Mechanical Drawing, Free hand Drawing and Painting, (water color or oil), each two hours a week throughout the year.

2. Two private lessons a week for two years.

Special Advantages. Accompanying privileges open to all students are the classes in Perspective and History of Art, supplemented by a study of masterpieces. Examinations will be given. These classes are recommended to all students as an essential part of a thorough art education.

A Concourse, that is, a competition with judgment of the work, is held in each of the classes at the end of each month. In this concourse, the studies of the preceding week are arranged in the order of merit, and placed upon the wall, numbered 1, 2, 3, 4, etc. The students thus have opportunity to compare their work with others, and to see what qualities are most highly valued. At the same time studies of the previous week selected for honorable mention by the instructor, are placed upon the wall.

Those drawings that receive honorable mention, are retained for the exhibition of student's work at the end of the year, and the school claims the right to retain selected samples permanently.

From time to time there are loan exhibits, which feature in itself is an education to the observing art student.

College Credit. Work in Art may be credited toward college graduation on the recommendation of the director of the Art Department. The maximum credit is 4 hours.

COURSES OF INSTRUCTION.

Elementary. Drawing from antique fragments in outline and general light and shade, together with practice from blocks and familiar objects.

Antique. Heads and figures from casts in full light and shade.

Life. The figure sketch class gives students the opportunity to draw from life from the beginning. Any medium may be used.

Still Life. Drawing and painting from still life studies, interiors etc., in pencil, charcoal, pen and ink, water color, and oil.

Landscape Study. Drawing and painting from nature in pencil, charcoal, or watercolor. Outside classes in season.

China Painting. The instruction in this class covers processes and materials including the practical applications of design to china the use of tools and appliances, the properties of paints, bronzes, lusters and gold, the method of firing, etc.

Mechanical Drawing. Geometric problems, use of instruments, shop drawing, projections, intersections, penetrations of solids, shades and shadows, and architectural drawings. Four plates are required each term. This course is required of all students majoring in Sciences and Mathematics.

Tuition. Class lessons in Mechanical and Free Hand Drawing two hours a week, per term, \$1.50; private instruction in Drawing, Painting and Arts Craft, (one lesson a week, per term, \$5.00), two lessons a week, per term, \$10.00.

DEPARTMENT OF ORATORY

Miss Mary Jane Plaehn, Director.

"The voice", said Zeno, "is the flower of beauty." The human voice first employed for purposes of utility to express need, desire and purpose, is used to awaken and minister to the sense of the beautiful, and thus by tones, articulations, inflections, pauses, emphasis, rhythm, and harmony, the art of Oratory and Elocution is developed. There is no point where art so nearly touches nature as where it appears in the form of words.

Oratory I. During the first term, instruction is given in the management and regulation of the breath; the proper use of the body in the development of Vocal Energy; the most advanced knowledge of English phonation; the most approved methods of acquiring a Distinct Articulation; the function of the Natural and Orotund Voices. Miscellaneous selections are studied.

Second Term.—The application of Force, Stress, Pitch, Rate, Quantity and Emphasis, and their importance as the dynamics of expressive speech. Extemporaneous speaking, the writing of an Oration and its delivery, and Argumentation are given special attention. Text: Cumnock's Choice Readings. Two hours a week throughout the semester.

Oratory II. First Term.—Classification of the Old and New Testament for the purpose of reading; Study of Hymnology and Prayer; study and delivery of the Masterpieces of English and American Eloquence. Text book: Russell's Vocal Culture.

Second Term.—A study and Interpretation of a text of Shakespeare; reading from the modern poets and prose writers; special training in characterization and dialectic forms of speech; extemporaneous speaking, orations and argumentation are taken up again, in a more advanced form. Two hours a week throughout the second semester.

A number of recitals were given during the year, which proved to be not only entertaining to the audience, but very helpful to the participants.

One semester's work in Oratory, two hours a week is required of all students before graduation. For this course there is no extra charge.

Certificates of Graduation will be granted to students who have completed the course as outlined below:

1. The completion of the Academy Course of Central Wesleyan College, or an equivalent high school course, and in addition thereto:
2. Class instruction in Oratory I and II.
3. Two private lessons a week for two years.
4. Physical Culture, two hours a week for two years.

Tuition for Private Instruction: One lesson a week, per term, \$5.00; two lessons a week, per term, \$10.00.

DEPARTMENT OF PHYSICAL CULTURE

Paul E. Hemke.....Director of Athletics
Gotthilf Wurst.....Director of Physical Culture for Men
Mary Jane Plaehn.....Director of Physical Culture for Women

THE ATHLETIC BOARD.

This department is under control of a committee of five, known as the Athletic Board, composed of the Physical Director, two Faculty members and two students, the latter elected by the student body. Actions of the Board are, of course, subject to revision by the Faculty. The purpose of this Board is to secure the best possible conditions in Athletics, especially to insist upon two points: that the conduct of all taking part shall be fair, and that no student shall follow athletics to the detriment of his studies.

The Athletic Board for 1913-1914 was constituted as follows: Prof. Paul E. Hemke, Director of Athletics; Prof. E. Weiffenbach and Miss Mary Jane Plaehn, appointed by the President; E. M. Buehler and Henry Schmidtke, elected by the students.

REQUIRED WORK.

All students are required to take two years of systematic physical culture. They may be excused only on a physician's certificate of physical disability. Up to and including the Freshman year, students are enrolled in course I., which consists of calisthenics, elementary apparatus work or military drill twice a week. The credit given for each course is 2 hours. The maximum of credit which may be earned is four hours, which also represents the minimum requirements for graduation. Students playing tennis, basket ball or base ball, receive time credit, but no grade credit, for one semester.

PHYSICAL CULTURE FOR WOMEN.

Physical culture for women is based upon the Delsarte Philosophy of Expression and the Swedish and German system of free movements and light gymnastics. Physical examinations are made of all students and special attention is given to the removing of their disabilities. The first and fourth terms of each year are devoted to outdoor work, consisting of tennis, tramping and hockey.

First Year. The aim of the first year's work is to give a systematic development of the body as a basis for health and grace. The

general work includes Indian clubs, dumb bells, wand, and ball drills, military marching, breathing exercises, flexing exercises, to overcome stiffness, and all devices that secure freedom of bodily action.

Second Year. The second year's work is a natural outgrowth of the first, and embraces a wider range of training in the artistic and aesthetic forms of Physical Culture.

PHYSICAL CULTURE FOR MEN.

The splendid new College Gymnasium is supplied with apparatus of all kinds for class work in physical culture.

The work in the gymnasium consists of all forms of calisthenics and setting-up exercises, drills with dumb bells, Indian clubs, wands, etc. The training corrects physical defects, develops good carriage, and benefits the whole system by stimulating the circulation and nutrition. An effort is made to make the gymnasium not merely a school for muscular development, but rather a place for recreation, in which mind and body are refreshed and strengthened. The aim is not to develop specialists, but to equip every graduate with physical vigor, without which no man can long survive the nervous strain of active life under modern conditions. Public exhibitions are given at stated times, which add to the interest in the work.

During the fall and spring months, teams are organized for outdoor work. Vaulting, high and broad jumping, discus, hammer and shot throwing, running, and hurdle racing are features.

ATHLETICS.

The Gymnasium and the Athletic Field give ample opportunity for legitimate and healthful games. The main floor of the Gymnasium is arranged for indoor games and basket ball. On the Athletic Field are a fine base ball diamond, and an eighth of a mile running track. Three tennis courts are also maintained.

To be eligible for any team, the student must carry "full class room work" (not less than 16 hours a week in College, or 18 hours in the Academy and must not fall below 70 in any study or retrograde in scholarship during the playing season. The Faculty decides on the eligibility of the player, and upon the number of inter-collegiate games to be played. The declaration of his ineligibility shall become effective three weeks after it is made. The endeavor is to make all sports a source of moral as well as physical strength.

Many intra-mural and twelve intercollegiate basket ball games were played during the past season, in seven of which the team of Central Wesleyan College was victorious. A number of inter-class base ball games were also played.

MILITARY.

Military drill in colleges is recognized not only for its military, physical, and hygienic value, but also because it gives to the student a certain mental and moral training, which he gains naturally during the drill exercises, for which thus far no substitute has been found. It teaches unquestioning obedience and confidence in another. It develops alertness and self-control. Promptness and neatness are inculcated. Above all, the uniform teaches one to honor the flag.

The cadets receive military drill under an experienced commandant. The guns used are Springfield rifles, U. S. Army pattern, which, with accoutrements, the State furnishes free of charge. The cadet uniform is similar to that of West Point.

The cap is the usual military cadet cap, with gold embroidered C. W. C. device. These uniforms are made by the best military tailors under contract, and can be secured at a very low price. Cadet officers and non-commissioned officers wear the West Point Infantry Insignia of rank. Students desiring to enter the College Battallion, are advised to purchase one suit less at home, so they can buy a uniform here. In fact, all students would do well to buy this uniform, as it is cheap and wears better than other suits, and can be worn regularly.

CONSERVATORY OF MUSIC

FACULTY.

John C. Eisenberg....Director; Piano, Organ, Voice, Theory of Music
August Heck,.....Piano, Harmony, History of Music
E. C. Paustian, Teacher of Violin and Director of College Orchestra
Charles C. Stadtman, Teacher of Band Instruments and Leader of the
College Band.

GENERAL STATEMENT.

It is the aim of this department to give those who come under its supervision in the regular course, the best musical education possible and give those who come in only for a short time, such instruction and help as shall be of greatest benefit to them and to inspire within all its students an aspiration for the highest ideals in art and every day life.

The director has had superior musical training in America as well as in Germany. He is thoroughly qualified for his position and brings to his work a wide teaching experience and the highest musical ideals.

The Conservatory is to music what the College is to literary and scientific education. The number of students all bent on the same object, the friendly rivalry springing from it, the regularity with which lessons are given, the special advantages of hearing the best musicians, the opportunity of playing together with others of the same grade, and of performing in public, in fact, the whole surroundings of the Conservatory are favorable to learning.

The branches taught are: Piano, Voice, Organ, Violin and other orchestral instruments, as well as Theory of Music, Sight-Singing, etc. The time needed to complete the course will depend on the ability and industry of the pupil.

REQUIREMENTS FOR GRADUATION.

The courses, which lead to a diploma, include a systematic study of Piano, Voice, Violin or Organ, together with the studies described under Musical Theory.

Candidates for the diploma must have completed at least a two year high school course, including the following studies:

English, 3 units.

Latin, German or French, 2 units.

History, Ancient or General, 1 unit.

Science, Physics or Botany, 1 unit.

Mathematics, 2 units.

A recital played or sung from memory is required of candidates for graduation during the second semester of their Senior year. Students, who complete the course satisfactorily, will receive the Diploma of the Conservatory of Music.

A post-graduate course in Piano, Voice, Violin or Organ is offered by the Conservatory to students, who have completed the courses as outlined below.

RULES AND REGULATIONS.

The department cannot classify students before their Junior year. No one will be classified as Junior unless his work is fully up to the Junior grade, and his industry and ability make the completion of the course reasonably sure.

Students are expected to take part in the regular recitals and to perform in public when assigned to such duties by the Director. Music students are likewise expected to be present at all recitals and concerts.

Music will be provided by the Director for society and other programs if requested in time. Music pupils must submit their pieces to the Director before performing in public.

Courses of Study

MUSICAL THEORY.

Recognizing the necessity of a thorough knowledge of musical theory, especially for those who desire to make music a profession, the department insists upon a thorough study of this branch. Harmony, Harmonic Analysis, Counterpoint, Canon, Fugue, Ear Training, Sight-Singing, and Musical History, are taught in classes or privately.

Courses 1 to 5, as outlined below, are required as a minimum for graduation.

1. Sight Singing and Ear Training.—Two hours a week throughout the year.

2. Harmony I.—A general course in the treatment of harmonic formations. Two hours a week throughout the year.

3. Harmony II.—A continuation of the first course. Two hours a week, first semester.

4. Harmonic Analysis.—An analysis of the construction of chords and the intermediate tones. Two hours a week, second semester.

5. History of Music.—The evolution of music, its relation to other arts and its place in a liberal education. Two hours a week throughout the year.

6. Counterpoint.—An exposition of the rules governing the union of melodies. Two hours a week, first semester.

7. Canon and Fugue.—An analysis of the art of fugue. Two hours a week, second semester.

PIANO.

It is impossible to arrange a course of study that will be adapted to any and all students. It is the plan of the Conservatory to use such material as will be adapted to the needs of each individual student. It would be useless to attempt to give all the material used in the various courses. It is not to be understood that the student must go through all the exercises and studies here mentioned, nor that the material mentioned is sufficient in all cases. The supply of excellent teaching material is so large and varied that the experienced teacher will choose from a great many works for each individual student those things which shall best meet his needs. Technical exercises, scales, chords and arpeggios, memorizing and ensemble playing, are required in all grades.

To finish a grade in a year, usually requires one private lesson a week, and one hour practice daily. Pupils with exceptional musical talents, who devote double time to their music, may, however, advance more rapidly.

Grade I. Köhler, Practical Methods, Vols. I and II. Pieces and easy Sonatinas by Clementi. Hymn playing.

Grade II. Duvernoy, School of Mechanism. Koehler, School of Velocity. Kuhlau, Sonatinas, Vols. I and II. Studies of Bertini, Heller, Loeschhorn. Pieces by classic and modern composers. Ensemble playing.

Grade III. Loeschhorn, Op. 66, books I and II. Rogers, Octave Studies. Mozart, Sonatinas. Bach, Little Preludes and Fugues. Mendelssohn, Songs Without Words. Easy pieces by Scarlotti, Mozart, Chopin, Schumann.

Grade IV. Loeschhorn, Op. 66, book III. Bach, two and three part Inventions. Bach's Album. Czerny, School of Velocity, Op. 299. Doering and Vogt, Octave Studies. Pieces by Beethoven, Schumann, Mozart, Chopin, Grieg, McDowell. Accompanying.

Grade V. Etudes by Jensen. Czerny, Op. 740. Chopin, Etudes. Kullak and Neupert, Octave Studies. Pieces by Raff, Liszt, Beethoven, Schumann, Novelettes, Op. 21. Sonatas and Concertos. Accompanying.

Grade VI. Clementi, Gradus and Parnassum. Moscheles, Etudes, Op. 70. Schumann, Symphonic Etudes, Op. 13. Pieces by Rubinstein, Brahms, Tschaikowsky, Moszkowski and the leading composers of the representative schools of music.

VOICE.

The importance of studying vocal music cannot be overestimated. It is especially beneficial to the piano student. The more a pupil knows about singing, the better he will play his instrument. The instrumentalist who has no conception of the musical product of the human voice at its best, falls far short of the possibilities of expression in his instrument. The benefits to be derived from the study of Voice Culture are being appreciated more and more every year, and the students are taking advantage of the work offered in this department in increasing numbers.

It is the aim of this department to cultivate an intelligent and artistic style of singing. The cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, and phrasing are the leading features of technical drill.

The well known Sieber, Root, Concone, Spicer, Luetgen, Marchesi, and other studies are used. Songs by the best modern composers as well as solos and oratorios and other standard works are studied.

Certificates will be granted to students who have acquired considerable proficiency in singing and are able to play accompaniments acceptably.

From three to four years are required to complete the entire course, for which a diploma will be granted. The graduation requirements are the same as for the piano. The following outline suggests the nature of the work required.

I. Breathing Exercises.—Exercises for flexibility and pure tone emission. Special attention to facial expressions. Primary vowel sounds. Vocalises by Sieber. Songs for beginners.

II. Exercises for pure tone emissions and placement of tone continued. Scale passages. Sustained tones. Vocalises by Concone, Vacchi, etc. Songs, duets, and trios.

III. Exercises and Vocalises continued. Advanced grade of songs. Arias from the standard oratorios and operas.

VIOLIN.

To many the violin will always be the most fascinating musical instrument, because it approaches the human voice more perfectly than any other. For solo playing, for duets, or orchestral work, for leading the singing of Sunday Schools, the violin is hardly to be equaled.

The department offers thorough instruction on the violin as the course given below will indicate. The requirements for graduation are the same as for the piano. The diploma of the department is conferred upon graduates.

I. Violin Methods by Henning, Books I and II; Exercises by Dancla; Kayser, Book I; Solos by Dancla, Op. 89.

II. Kayser, Book II; Mazas, Special Studies; Exercises by Schradieck; Solos by Dancla, Op. 118; H. F. Farmer and Bohm.

III. Kreutzer, 40 Etudes; Alard, Scale Studies; Forillo, Studies; Selections by De Beriot, Farmer, Hauser and Bohm.

IV. Mazas, 25 Brilliant Studies; Art of Bowing by Tartini; Concertos by Viotti; De Beriot and Kreutzer; Rhode, Caprices; Dancla, Op. 73.

V. Schradieck, Book I and II; Mazas, Artist's Studies; Alard, 10 Characteristic Studies; Concertos by David Rode, De Beriot, etc.

VI. Campagnolia, seven Positions; Cramer, 33 Studies (by Abel); Bach, six Sonatas for Violin alone; Sonatas and Concert Selections by Spohr, David, Vieuxtemps, Wienianwski, Mendelssohn, Bruch and Beethoven.

WIND INSTRUMENT.

Instruction is given on the various wind instruments, especially the cornet, French horn and trombone. Students desiring to play in the college band or in the college orchestra will do well to take systematic instruction, since these instruments lend themselves well to lead the singing in public meetings and to solo playing.

PIPE ORGAN.

A Hinners' Organ of modern type, having balance swell pedal and concave pedal board with radiating sharps, is used for teaching and practice, as well as a two-manual Estey reed organ. As the technique required for organ playing is most readily and economically acquired by practice on the piano, students desiring to take up the study of pipe organ should first do the piano work as outlined in the first four grades so as to be able to play polyphonic music readily.

The first requirement in organ playing is a legato touch, a knowledge of the effects of the various stops, and the independent movement of hands and feet; all other practice for the requirement of manual technique should be done on the piano.

The time required to complete a course in this department, and receive a diploma, depends so much on the technical ability of the candidate when he begins the study of the organ, that it is difficult to even estimate it, but few will acquire the necessary skill and general musical education required in less than three or four years. A recital is required of all candidates for graduation. The program must contain a Sonata by Mendelssohn or Rheinberger, or one of equal difficulty. The literary and theory requirements are the same as for piano. The diploma of the department is granted to graduates in this department.

The following outline suggests the studies and compositions used in this course:

I. Whitney's First Studies; Rink's Best Organ School; Hymn Playing; Organ Repertoire.

II. Rink's Best Organ School, Vols. II and IV; Bach's Little Preludes and Fugues; Modern Organ; Shelley; Church and Concert Organist; Eddy; Pieces by Dubois, Merckel, Handel, Buck, etc.

III. Bach's Tocatta and Fugue in D Minor, Fugues in G, B flat and A Minor; Mendelssohn's Preludes and Fugues. Op. 37, and Sonatas, Op. 65; Pieces by Hollins, Guilmant, Lemaigre, Widor, Truette, Salome, etc., accompanying chorus, quartette and solo voice.

ORCHESTRAL INSTRUMENTS.

Competent players on any orchestral or band instrument are given the opportunity for practice in the college orchestra, and in the college band, which meet every week and furnish a part of the music in the amateur concerts.

ARTISTS' RECITAL COURSE.

The opportunity for hearing good music rendered by competent performers, is of no less value than the class-room instruction. To give the students this advantage, a series of recitals is given each year, for which the best talent available is secured. The series this year included a concert by the Collegians, a male quartet; a concert by Mr. Glenn Lee, tenor, Mrs. Lula Kunkel-Berg, violin, Miss Margaretha Schmidt, piano; a concert by Mr. and Mrs. L. L. Lewis and Miss Ruby Norman, voice, violin and reading.

STUDENTS' RECITALS.

Among the most important incidental advantages of the Conservatory, are the recitals, at which the students perform such pieces as have been assigned to them in their regular lessons. This gives the student an opportunity to gain self-control in public appearance, and to become acquainted with many works that they otherwise have no opportunity of hearing. Six such recitals were given during the year.

MUSICAL ORGANIZATIONS.

The Musical Union is a mixed chorus, composed of one hundred voices. It meets every Monday evening for practice, taking up some of the many excellent choral works to be rendered in a public concert. During the past years, the great oratorios: "Elijah", "Creation", "The Messiah", and many other works, such as "Joan of Arc", "Ruth" and the "Holy City" have been presented. This year "The Coming of the King" by Dudley Buck, and Sullivan's "The Prodigal Son" were rendered.

The Church Choir is composed of twenty voices. The choir furnishes the music for the Sunday services, and special meetings in the College Church. This year the cantata "From Sepulcher to Throne" by Thomas G. Shepard was given.

The Glee Club, composed of sixteen men, and the **Male Quartet**, have supplied music for many of the college functions. Several concerts were given in near-by towns and one in Kessler Hall. There are a number of other Quartets, whose services have done much to foster a wholesome college spirit, and to create a love for music.

The College Orchestra numbers 14 pieces. Selections were given at various programs, and individual members furnish music in the various Sunday Schools. A splendid concert was given in Kessler Hall during the year.

The College Band has 22 members. Several new instruments were purchased by the College this year. The Band rendered the music at many basket ball games and gave a concert in the Niedringhaus Gymnasium.

Application for membership in the above organizations should be made to the respective directors at the opening of the school year.

TUITION.

Tuition must be paid in advance by the term. No reduction is made for lessons lost, except for protracted illness of at least two weeks' duration, when the Conservatory will share the loss equally with the student. Lessons falling on a legal holiday will be made up at the convenience of the Director. Tuition for the term of nine weeks in any of the departments of the Conservatory is as follows:

One artist's course lesson, per week, from the Director.....	\$15.00
One private half hour lesson, per week, from the Director.....	12.00
One private half hour lesson, per week, from an Assistant.....	7.50
Harmony I \$2.00; Harmony II, \$3.00; Canon and Fugue.....	5.00
History of Music, \$2.00; Counterpoint.....	3.00
Use of Piano, one hour daily, \$2.50; two hours.....	4.00
Use of Pedal or Pipe Organ, 1 hour daily, (blowing not included)	5.00
Sight Singing and Ear Training, 2 hours a week, per term.....	1.00
Academic Studies, each.....	1.50
Collegiate Studies, each.....	2.00

GERMAN THEOLOGICAL SEMINARY

The Theological Department of Central Wesleyan College was recognized by the Episcopal Board as an official Theological Seminary of the Church, November 6, 1910. In the revised charter it is designated as the "German Theological Seminary." As such it aims to prepare young men for the service of the Christian Church, whether in the home land or in foreign fields.

As the name indicates, the work in the Theological Seminary has been carried on in the German language almost exclusively and the graduates have had the German work in mind during their years of preparation. But mindful of the demands made upon a German minister in America, the seminary aims to give its students a thorough training in English as well as in German, so that as bi-lingual ministers they may render the most effective service. Several hundred men, who have rendered efficient service in the various German Conferences, received their training wholly, or in part, in this school.

In addition to these many others have entered some English Conference, and are seeking to promote the interests of the Kingdom of God. Young men, who are looking to the ministry or the mission service as a life vocation, will find it to their advantage to take one of the Collegiate Courses in Central Wesleyan College and combine these with such Biblical Studies as are offered in the Theological Seminary or the College in English.

The Seminary offers two diploma courses, a Classical Theological Course leading to the degree A.B., and the higher Theological course leading to the Degree B.D.

Four Professors give instruction in Theology. The enrollment for the present year was 34. Liberal terms can be made to students of Theology bearing proper credentials. For further information concerning the German Theological Seminary, write for the Supplementary Catalog, which is published in German.

TO OUR BENEVOLENT FRIENDS

THE SEMI-CENTENNIAL FUND.

In 1910 the Trustees authorized a campaign for \$150,000.00 to mark the completion of fifty years of service as an educational institution and to meet the requirements of the University Senate by January 1, 1916. The partonizing conferences heartily ratified the plan, the Quincy, Belleville, St. Louis and Kansas City Districts each setting \$30,000.00 as its goal, the Lincoln District \$20,000.00 and the Wichita District \$15,000.00. The Alumni Association of St. Louis and vicinity expects to raise \$25,000.00 by June, 1914. In a strenuous campaign in Warrenton, \$25,000.00 was raised by January 31, 1914, of which amount teachers and students gave \$8,058.00 and citizens \$16,942.00. About \$20,000.00 of the total amount was secured in 1911 and 1912, and a good beginning has been made on the Quincy District. A most earnest appeal is now made to all former students and to all friends of Christian education to volunteer their help at once in securing these much needed funds. This appeal is made for three reasons:

1. Because a good beginning has been made, the present endowment amounting to \$169,000.00.
2. Warrenton is located at a strategic point. There is no college of any other denomination nearer than fifty miles. There is no competing State School nearer than seventy-five miles, and there is no college of the same denomination nearer than 150 miles. It is near enough to the city of St. Louis, the Metropolis of the Middle West, to be in easy touch with it to enjoy its advantages and to draw the support of donors, who appreciate the advantages of a Christian College located where students are comparatively free from the temptations and allurements of the great city.
3. Having always had a small income, the College has ever been conducted on the most economical basis and, therefore, yields the greatest possible good for the amount of money contributed. One of our donors, who has given to many good causes, said: "No enterprise towards which I give, is as productive of good, dollar for dollar, as Central Wesleyan College."

SPECIAL NEEDS.

1. A Professorship can be founded for \$20,000.00, the interest of which sum will employ a good teacher for all time to come. The professorship may bear the name of the donor.

2. **A Library Alcove** is necessary for each department of the College. The interest on \$500.00 to \$1000.00 would keep such an alcove furnished with good books. The donor's name should distinguish the alcove, unless he has some other suggestion. We have several such alcoves, but we should have six more.

3. **A Lectureship** can be endowed with \$5,000.00. We need a lectureship on Missions.

4. **A Scholarship** of \$5,000 will provide income enough to pay all of the expenses of some needy and worthy student for a year; a scholarship of \$1,000 will pay the tuition for a year.

5. **New Buildings.** Besides endowment we need the following buildings: A president's residence, a new, well equipped Library or College building with an Astronomical Observatory. In each case we would prefer to have the name of the donor connected with this donation unless he may have other preferences.

6. **Payment of Indebtedness.** During the last few years the school has been compelled to build and equip to such an extent that it was impossible to meet expenses. The necessity of collecting largely in both of the patronizing conferences for the Preacher's Fund and other interests made it practically impossible to secure the necessary funds for our new buildings. The indebtedness should now be met by a well directed campaign.

WAYS OF HELPING.

1. **Gifts and Subscriptions.** Gifts large or small will be greatly received and properly credited. Pledges to pay a certain sum for five years in succession, or a subscription payable within a year are earnestly solicited.

2. **Annuities.** This form of benevolence is very convenient for those, who would be glad to devote their property to a good cause provided it could be made to yield them an income as long as they might need it. Central Wesleyan College now has \$3,500.00 in annuities and will be glad to receive other such gifts and agree to pay a fixed rate of interest during the natural life of the donor. A form of agreement is appended below.

Agreement.

This agreement made and entered into this.....day of 191.....by and between.....the county of..... State ofparty of the first part; and Central Wesleyan College, a corporation organized and existing under the laws of the State of Missouri at Warrenton, Missouri, party of the second part:

Witnesseth: That for and in consideration of the sum of \$1.00, the receipt whereof is hereby acknowledged by the party of the first part, the party of the first part gives and donates to the party of the second part the sum of.....dollars, upon condition that the party of the second part shall pay interest annually from the date thereof on said sum of.....dollars, at the rate of.....per cent, during the natural life of the said.....party of the first part, and at the death of said party of the first part the sum so donated shall be absolute property of the said Central Wesleyan College, party of the second part.

Witness our hands and seals the day and year first above written

.....

State of.....County of.....

On this.....day of191....before me personally appearedto me known to be the person described in and who executed the foregoing instrument, and acknowledged that.....executed the same as.....free act and deed.

In testimony Whereof, I have hereunto set my hand and affixed my official seal, at my office in.....the day and year first written. My term expires.....

3. Bequests. Several of the largest gifts Central Wesleyan College has received, came in the form of bequests. A number of friends now living have likewise made provision in their will for the cause of Christian education. We earnestly request others, whom God has blessed with some means, to remember Central Wesleyan College in their wills. The following form will be found helpful:

Forms Of Bequest.

In case a sum of money is bequeathed, use the following form:

I,of the County of.....State of..... being of sound mind, give and bequeath to Central Wesleyan College, a corporation, situated at Warrenton, Warren County, Missouri, and its assigns forever, the sum of.....dollars to be paid by my executor out of my estate, and the receipt of its treasurer shall be a sufficient discharge to my executor for the same.

I appointof the county of.....
 State of.....executor of this my last will and testament.

Witness my signature this.....day of.....191....

The said.....signed, published and declared the foregoing instrument as and for his last will in our presence. And we, at his request and in the presence of each other, have hereunto written our names as witnesses.

.....

In Case Land Is Bequeathed, Use the Following Words:

I grant and devise to Central Wesleyan College and its assigns forever the following described lands and tenements, situated in the county of.....State.....to-wit:

STUDENTS

The College of Liberal Arts

Graduate Students.

Schowengerdt, Lorena.....	Warrenton
Skibbe, Nora L.....	Warrenton
Stueckemann, Edna.....	Warrenton

Seniors.

Beck, Theophilus Jacob, A.B.....	Beatrice, Nebr.
Ditzen, Margaret Folkeline, A.B.....	Kansas City, Kans.
Grant, Edgitha, A.B.....	Moscow Mills
Hardt, Elsie Jennie, A.B.....	Pekin, Ill
Holt, Harvey Julius, A.B.....	Warrenton
Hu, Changho Jiugow, A.B.....	Kiu Kiang, China
Jacobi, Dorothea Elizabeth, A.B.....	Bunker Hill, Ill.
Luelf, Amanda, A.B.....	Hawk Point
Nieh, Elijah Shao-ching, A.B.....	Kiu Kiang, China
Polster, Edna Rosina, A.B.....	Warrenton
Rinkel, Anna Charlotte, A.B.....	Medford Okla.
Roeder, Arthur C., A.B.....	Warrenton
Schowengerdt, Paul Franklin, A.B.....	Warrenton
Stadtman, Charles Christopher, A.B.....	Nowata, Okla.
Starkebaum, Arthur William, A.B.....	Sterling, Nebr.
Tappmeyer, Daniel Arthur, A.B.....	Owensville
Vosholl, Ellen Louise, A.B.....	Linn
Webermeier, Ida Marie, A.B.....	Milford, Nebr.
Weihe, Wesley Huegely, A.B.....	Nashville, Ill.
Weltge, Emma Henrietta, A.B.....	Hoberg
Zimmermann, Grace, A.B.....	Warrenton

Juniors.

Gaebler, Eugene.....	Swiss	Paustian, Erwin C.....	
Hollmann, Julius W....	Warrenton		Junction City, Kans.
Hollmann, Theodore A.,	Warrenton	Schmidtke, Henry....	Mt. Vernon
Lavender, Walter A.	Marthasville	Woestemeyer, Geo. H.,	Warrenton
Martin, Laura....	Bunker Hill, Ill.	Wolfe, William H.,	Harper, Iowa
Miller, Fred J....	Clatonia, Nebr.		

Sophomores.

Aydelotte, John	Warrenton	Kriege, Herbert F.....	Warrenton
Buehler, Ernest M., Sterling, Neb.		Layer, Fred P.....	New Florence
Froeschle, Waldemar W.,.....		Lowry, Mary Louise....	Moberly
.....	St. Louis	Polster, Alex H.....	Warrenton
Gruber, Fred	McKittrick	Rademacher, Esra E.	Altamont Ill.
Hessel, Clarence W.....	Trimble	Schulze, Lula May....	Warrenton
Kattner, Feodor C..	Riesel, Texas		

Freshmen.

Addicks, Dorothy E., Warrenton	Kleinschmidt, Harvey D...Corder
Asmus, Carl.....Friend, Nebr.	Meyer, Ella Ida.....Quincy, Ill.
Aydelott, Clarence....Warrenton	Miller, J. Wesley, Clatonia, Nebr.
Brandt, Mabel.....Warrenton	Neumeyer, John H.....
Buchholz, Fred A., Altamont, Ill.	.....Alta Vista, Kans.
Chiles, Ira.....Pendleton	Polster, Edwin.....Warrenton
Frick, Agnes.....Warrenton	Randall, Esther....Nowata, Okla.
Friedli, Lena....Warrenton	Schuenemann, Ernest M., Moberly
Ganzel, Viola C....Berlin, Nebr.	Schultz, Clarence F.....
Gleize, Forest E.....Bland	.....,.....Chapman, Kans.
Gutekunst, Carl J.....Moberly	Schumacher, Mary, Altamont, Ill.
Hackmann, Otto W...Otis, Kans.	Sinn, Emma..Prevorst, Germany
Hildenstein, Marie Malinda....	Stueckemann, Evelyn..Warrenton
.....Granger	Tempel, Wesley.....De Soto
Hohn, Jacob.....Seward, Nebr.	Verser, Crandal R...Montgomery
Johannaber, Arthur H., Warrenton	Warnke, Walter A.....Stover
Johannaber, Meta....Warrenton	Weber, Lydia E.Edwardsville, Ill.
Joiner, John W.....Warrenton	Wilmesherr, Samuel F., Bourbon
Kamp, William.....Wright City	Wurst, Gotthilf....Seward, Nebr.
Kettelkamp, Andrew....Pana, Ill.	

The Academy**Fourth Year.**

Allwell, P. J.....	Jennings	Schowengerdt, Elizabeth.....	
Beck, Otto.....	Friend, Nebr.	.....	Warrenton
Boehmer, Mattie.....	Troy	Stelzriede, C. August.....	
Bothe, Julia.....	Warrenton	.....	Hoyleton, Ill.
Brink, Allen.....	Warrenton	Tay, Kim Poh.....	
Buschmann, Esther....	Warrenton	...Nakhorn Khurn Kharn, Siam	
Freer, Edith.....	Ft. Smith, Ark.	Vieth, Anna M.....	Warrenton
Gaebler, Oliver.....	Swiss	Wilkening, Arthur C..	Oak Ridge
Hartel, Herbert W.....	Kearney	Zimmermann, Bismark M.....	
Kettelkamp, Oscar F....	Pana, Ill.	.....	Warrenton
Meyer, William Lewis.....			
.....	Hoyleton, Ill.		

Third Year.

Backs, Carrie.....	Warrenton	Jordan Harry.....	St. Charles
Bothe, Arthur.....	Warrenton	Megert, Henry O.....	New Haven
Brockmann Elizabeth P.....		Meinershagen, Clinton	Warrenton
.....	Warrenton	Muench, Verna M...	Marthasville
Deschner, John, Monthalia, Tex.		Myers, Lewis, Robinson, Kans.	
Eversmeyer, Adienne.....		Nowak, Emanuel.....	Kansas City
.....	Wright City	Poggenpohl, Esther...	Warrenton
Friedli, Alfred.....	Warrenton	Rodekopf, Wesley....	Warrenton
Grotewiel J. B.....	McKittrick	Stroetker, Julia.....	Foristell
Hollmann, Frank H...	Warrenton	Stuhrhahn, Hazel.....	Warrenton
Huck, Clarence A., Nashville, Ill.		Vollrath, Oscar A,....	Quincy, Ill.
Johannaber, Edna M., Warrenton		Vosholl, May.....	Warrenton
Johannaber, Ella.....	Warrenton	Winker, Gustav A..	Belleville, Ill.
Luecke, Walter G.....		Wippermann, Esther,	Warrenton
.....	Oak Grove, Ore.		

Special.

Engel, Elsy.....	Warrenton	Hutcherson, Elizabeth	Warrenton
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Second Year.

Bekenhus, Diedrich.....		Knipmeyer, Clarence H.....	
.....	Rocklyn, Wash.	Warrenton
Brandt, Maude.....	Warrenton	Langford, William A.,	Truesdale
Bueltemann, Esmeralda.....		Meinershagen, Sara....	Warrenton
.....	Warrenton	Minor, Elmer	Wentzville
Bueltemann, Lorene...	Warrenton	Niedergerke Boyd.....	Americus
Guenther, Gertrude....	Warrenton	Schnadt, Clarence....	Wright City
Haberthier, Frances.....	Case	Steele, Georgia E....	Wright City
Holt, Della.....	Warrenton	Weltge, Lena A.....	Hoberg
Hueftle, Albert.....	Eustis, Nebr.	Zimmermann, Dorothy	Warrenton
Jones, Bernice E., Moscow Mills			

First Year.

Bebermeyer, Edwin F., Warrenton		Feller, Ezra.....	Kinmundy, Ill.
Bebermeyer, Elsie....	Warrenton	Gerdemann, Louise....	Warrenton
Bekeschus, Paul.....		Gerdemann, William H.....	
.....		.....	Warrenton
Homberg-Hochheide, Germany		Gillfillan, Grace.....	Pendleton
Bintz, Frederick H.....	Moberly	Halling, Mildred.....	Warrenton
Blattner, Mary.....	Wright City	Harper, Earlie	Warrenton
Bohling, Mabel.....	Stover	Harper, Murlie.....	Warrenton
Brink Annetta.....	Warrenton	Hoech, Amelia.....	Truxton
Buschmann Alfred....	Warrenton	Holt, Clarence.....	Warrenton
Deschner, Anton, Monthalia, Tex.		Irminiger, Grace.....	Kearney
Dierker, George.....	St. Charles		

Johannaber, Emma A., Warrenton
 Johnson, Ralph W....Warrenton
 Knipmeyer, Esther....Warrenton
 Langford, Dena.....Truesdale
 Langford, Nathan....Warrenton
 Logan, Iva.....Wright City
 Marx, Bertha.....Warrenton
 Malicoat, Gertrude, New Truxton
 Means, LillianWarrenton
 Meyer, Erwin.....Warrenton
 Miller, Charles E..Shumway, Ill.
 Monsees, Irma.....Smithton
 Ploeger, Emma..Robinson, Kans.
 Polster, Arthur H....Warrenton

Polster, Raymond....Warrenton
 Randall, Emil.....Nowata, Okla.
 Schowengerdt, Maury Neal....
Warrenton
 Schrantz, Marie.....Warrenton
 Stroetker, Lottie M....Foristell
 Thieman, Ralph L.Aulville
 Tuschhoff, Clarence....Appleton
 Vollrath, Lydia Mary, Quincy, Ill.
 Wahlers, May Martha, Versailles
 Wehrmann, Claude... ..
White Cloud, Kans.
 Wirth, Edward....Waterloo, Ill.

Normal and Preparatory

Backs, Laura.....Warrenton
 Bates, Jennie N.....Warrenton
 Burlingame, J. L.....Foristell
 Christiansen, Delila M....Owen
 Christiansen, Laura.....Owen
 Clark, Lucy.....Montgomery
 Coil, Addie.....McKittrick
 Dothage, Elsie.....Warrenton
 Engelbrecht, Alvina...Stony Hill
 Engelbrecht, Elmer....Stony Hill
 Hampton, Ruth.....Rhineland
 Huck, Edna.....Nashville, Ill
 Jones, Alice C.....Jonesburg
 Kettelkamp, Alma A.....
Roseville, Ill.
 Kettelkamp, Freda.....Pana, Ill.
 Knipmeyer, Roy..Warrenton
 Logan, Roy.....Wright City
 Lohman, John.....New Truxton

Meinershagen, William, Warrenton
 Mertz, William E., Waterloo, Ill.
 Moeckli Lizzie C.....Swiss
 Morris, Etolia B.....Jonesburg
 Ottermann F. W....Marthasville
 Rasche, Lorenz.....Treloar
 Schaper, Ernest.....Wright City
 Schaper, Walter....Wright City
 Schlanker, Hobart.....Pendleton
 Shaw, Oliver.....Pendleton
 Sievert, Hugo H.....Holstein
 Skinner, Ada L.....High Hill
 Skinner, Mary C....Wright City
 Smith, Marlem D.....Buell
 Thomas Bernice.....Warrenton
 Weitkamp, Lawrence....Foristell
 Wilson, Amy O.....Jonesburg
 Wortmann, Charles..Hawk Point

Summer School

Backs, Carrie.....Warrenton
 Biesemeyer, Tillie....Warrenton
 Broemmelsick, Elizabeth.....
Chesterfield
 Buhmeyer, Benjamin....High Hill

Carrico, Florence.....Warrenton
 Chiles, Ira N.....Pendleton
 Coil, Addie E.....McKittrick
 Coil, Lula M.....McKittrick

Ditzen, Margaret.....	Parker, Bessie.....	Moscow Mills
.....Kansas City, Kans.	Parker, Marjorie.....	Warrenton
Egger, Lydia.....	Paul, Iona C.....	Wright City
Engel, Anna.....	Pergande, Annetta..	San Jose, Ill.
Engel, Elizabeth.....	Pollard Edna.....	Old Monroe
Engel, Elsy.....	Pollard, Inez.....	Old Monroe
Farnen, Nellie.....	Reid, Mrs. Utella.....	Wentzville
Frick, Agnes.....	Richardson, Sylvia....	Warrenton
Giles, Della C.....	Ritter, Arthur C.....	Marthasville
Hardt, Elsie.....	Ryan, Leo.....	Truesdale
Hill, Mamie.....	Schemmer, Agnes.....	Defiance
Hill, Marie.....	Siem, Meta E.....	Augusta
Hill, Mary	Skinner, Leona.....	Wright City
Hoelscher, Anna.....	Skinner, Mary C.....	Warrenton
Hollman, Julius.....	Smith, Lulu.....	Warrenton
Hollmann, Theodore..	Steele, Mayme M....	Wright City
Homeyer, Mary M.....	Stroetker, Julia.....	Foristell
Ingram, Edna.....	Sudbrock, Ketusia	Defiance
Jacobi, Dora.....	Tarbell, Halie C.....	Hamburg
Joiner, John.....	Tarbell, Mayme L.....	Hamburg
Jordan, Harry.....	Tay, Kim Poh.....	
Juergensmeyer, Alvin.....	.....Nahkorn Khurn Kharn, Siam	
.....New Truxton	Thorpe, Margaret.....	Rhineland
Kassmann, J. H.....	Thurman, Josephine...	Warrenton
Kercheval, Lois....	Wagner, Laura.....	Danville
Koelling, Laura.....	Weltge, Clara.....	Hoberg
Koelling Emma.....	Weltge, Emma.....	Hoberg
Krumsiek, Walter..	Weltge, Hulda.....	Hoberg
Nashville, Ill.	Weltge, Martha.....	Hoberg
Luelf, Amanda.....	Weltge, Waldo.....	Treloar
Luelf, Dorothy.....	Wilkening, Arthur C..	Oak Ridge
Martin, Edna Earl..	Wilson, Amy O.....	Jonesburg
Moscow Mills	Wilson, Hattie L.....	Jonesburg
Maxey, Beulah.....	Wilson, Minnie.....	Warrenton
Montgomery	Wiperman, Esther....	Warrenton
Meyer, Allegra.....	Wittenborn, William, Chester, Ill.	
Smithton	Wyatt, Mabel K.....	Jonesburg
Miller, Annie.....	Yetter, Christine M..	Middletown
Miller, Jessie.....		
Bluffton		
Myers, Elizabeth.....		
Jonesburg		
Myers, Mattye.....		
Jonesburg		
Ochsner, Louis H.....		
Hermann		
Ochsner, R. W.....		
Hermann		

The School of Business

BOOKKEEPING

Atteberry, Clark E.....	*Meinershagen, Clinton
.....Springfield, Ill.	..... Warrenton
*Baker, Maude B.....Jonesburg	*Nieburg, Elmer.....Wright City
*Burlingame, J. Lawrence.....	*Oberlander, Mamie...Warrenton
..... Foristell	Oberle, Arnold...Weldon Springs
*Derrick, Fannie.....	*Rehkop, Leonard....Higginsville
.....White Cloud, Kans.	Ryan, Michael.....Truesdale
*Diekroeger, Leroy, Wright City	Schemmer, Emil.....Wentzville
*Dyer, J. Wheeler.....Jonesburg	Schlanker, Felix.....Warrenton
*Fullrich, Otto.....Jamestown	*Schnadt, Adeline....Wright City
Hudson, Forest W....Warrenton	*Schrantz, Werner....Warrenton
*Jacoby, Verneda.....Alton, Ill	*Schulz, Andrew.....Foristell
Kriege, Herbert F....Warrenton	Taylor, Eugene.....Jonesburg
*Leek, Sarah.....Warrenton	Wehrly, Samuel.....Kane, Ill.
Logan, Roy.....Wright City	*Wollenhaupt, George E.....
Mahnken, Alonzo.....Ionia	.....Bridgewater, Iowa
Meyer, Ora.....Truesdale	*Wortman, George, Hawk Point

STENOGRAPHY AND TYPEWRITING

Stenography.

*Diekroeger, Leroy..Wright City	*Nieburg, Elmer....Wright City
*Delventhal, Alice....Warrenton	*Oberle, Arnold..Weldon Springs
*Henry, Albert.....Wright City	*Schnadt, Adeline...Wright City
Hillenkamp, Oscar. ...Cottleville,	*Wollenhaupt, George E.....
*Hollmann, Frank.....Warrenton	.....Bridgewater, Iowa
*Jacoby, Verneda.....Alton, Ill.	

Typewriting.

Baker, Maude B.....Jonesburg	Henry, Albert.....Wright City
Derrick, Fannie.....	Hillenkamp, Oscar....Cottleville
.....White Cloud, Kans.	Hollmann, Frank.....Warrenton
Delventhal, Alice.....Warrenton	Jacoby, Verneda.....Alton, Ill
Diekroeger, Leroy...Wright City	Leek, Sarah.....Warrenton
Ditzen, Margaret.....	Meinershagen, William, Warrenton
.....Kansas City, Kans.	Meyer, Ora,.....Truesdale
Dyer, J. Wheeler.....Jonesburg	Nieburg, Elmer.....Wright City
Froeschle, Waldemar...St. Louis	Oberle, Arnold...Weldon Springs
Fullrich, Otto.....Jamestown	Polster, Alex.....Warrenton

*Graduated with Diploma

Ryan, Michael.....	Truesdale	Wehrman, Claude.....	
Schnadt, Adeline.....	Wright City	.....	White Cloud, Kans.
Schrantz, Werner.....	Warrenton	Wollenhaupt, George E.....	
Schlanker, Felix.....	Warrenton	.....	Bridgewater, Iowa
Schaper, Ernest.....	Wright City	Wortman, George.....	Hawk Point
Thieman, Ralph.....	Aullville	Zimmermann, Bismark, Warrenton	
Vollrath, Oscar.....	Quincy, Ill.		

Department of Music

PIANO.

Seniors.

Schultz, Effie.....	Cameron
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Juniors.

Anderson, Grace...	New Florence	Eversmeyer, Adienne, (Voice)	
Aydelotte, Mattie Belle	Warrenton	Wright City
Bartholomaeus, Meiner.....		Lloyd, Arline.....	New Florence
.....	Warrenton	Rixey, Helen.....	Jonesburg
		Smith, Della.....	Mt. Vernon

Unclassified.

Astroth, Irene.....	Wright City	Meyer, Freda.....	Napoleon
Appel, Rosie.....	Warrenton	Minor, Elmer.....	Wentzville
Bintz, Frederick.....	Moberly	Monsees, Irma.....	Smithton
Blattner, Mary.....	Wright City	Oberlander, Mamie....	Warrenton
Brandt, Mabel.....	Warrenton	Rodgers, Beulah.....	Montgomery
Brockfeld, Olivia.....	Truesdale	Ruthenberg, Mayme, Muscatine, Ia	
Clyce, Rettie.....	Warrenton	Schowengerdt Elizabeth.....	
Clyce, Rosie.....	Warrenton	.....	Warrenton
Graham, Madeline...	Montgomery	Schrantz, Marie.....	Warrenton
Hartel, Herbert.....	Kearney	Smith, Florence....	San Jose, Ill.
Heilert, Esther.....	Warrenton	Spohrer, Mrs. F. O.,	Warrenton
Helmerts, Cornelia....	Warrenton	Stueckemann, Evelyn,	Warrenton
Hessel, Clarence	Trimble	Tay, Kim Poh.....	
Jones, Alice C.....	Jonesburg	..Nakhorn Khurn Kharn, Siam	
Jones, Lillian.....	Montgomery	Verser, Crandal....	Montgomery
Kettelkamp, Alma..	Roseville, Ill.	Vogel, Elmer.....	Warrenton
Knipmeyer, Clarence,	Warrenton	Vollrath, Lydia.....	Quincy, Ill.
Logan, Iva.....	Wright City	Vosholl, May	Warrenton
Lowry, Mary Louise....	Moberly	Weber, Lydia...	Edwardsville, Ill.
Luecke, Walter....	Portland, Ore.	Zimmermann, Dorothy,	Warrenton
Meyer, Ella Ida.....	Quincy, Ill.		

VOICE.

Beck, Theo.....	Beatrice, Nebr.	Myers, Lewis....	Robinson, Kans.
Bohling, Mabel.....	Stover	Rademacher, Esra,	Altamont, Ill.
Brockmann, Elizabeth,	Warrenton	Reese, Ella.....	Warrenton
Dyer, J. Wheeler.....	Jonesburg	Schowengerdt, Lorena,	Warrenton
Ekey, Elsie.....	New Florence	Schultz, Clarence,	Chapman, Kas.
Engel, Elsy.....	Warrenton	Smith, Florence.....	San Jose, Ill.
Ganzel, Viola.....	Berlin, Nebr.	Steele, Georgia.....	Wright City
Hackmann, Otto.....	Otis, Kans.	Stueckemann, Edna....	Warrenton
Hollmann, Julius.....	Warrenton	Tappmeyer, Daniel A.,	Owensville
Hollmann, Theodore...	Warrenton	Wahlers, May M.....	Versailles
Kettelkamp, Andrew....	Pana, Ill.	Weber, Emma.....	Kearney
Kriege, Edith.....	Warrenton	Weihe, Wesley H.,	Nashville, Ill.
Kriege, Herbert F....	Warrenton	Wessel, Mae.....	Pendleton
Merritt, Mrs. P.....	Warrenton	Wilmesherr, Samuel....	Bourbon

Singing Class.

Bakenhus, Dietrich.....	Rehkop, Leonard.....	Higginsville
.....Rocklyn, Wash.	Tay, Kim Poh.....	
Buchholz, Fred.....	..Nahkorn Khurn Kharn,	Siam
Logan, Roy.....	Thiemann, Ralph.....	Aullville
Minor, Elmer.....	Weitkamp, Lawrence....	Foristell
Miller, Charles E....	Shumway, Ill.	

PIPE ORGAN.

Smith, Della.....	Mt. Vernon	Tuschhoff, Mrs. Emma,	Warrenton
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HARMONY I.

Anderson, Grace...New Florence	Meyer, Freda.....	Napoleon
Aydelotte, Mattie Belle,	Ruthenberg, Mayme.....	
.....Warrenton	.....Muscatine, Iowa	
Eversmeyer, Adienne, Wright City	Smith, Della.....	Mt. Vernon
Lloyd, Arline.....	New Florence	

HARMONY II.

Rixey, Helen.....	Jonesburg
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HISTORY OF MUSIC

Anderson, Grace...New Florence	Schultz, Effie.....	Cameron
Rixey, Helen.....	Smith, Della.....	Mt. Vernon

VIOLIN.

Bartholomaeus, Kathleen.....	Mertz, William.....
..... Warrenton	Waterloo, Ill.
Bintz, Frederick.....	Schultz, Clarence, Chapman, Kas.
Moberly	Wehrly, Samuel.....
Gaebler, Oliver.....	Kane, Ill.
Swiss	Wirth, Edward.....
Grotewiel, John B.	Waterloo, Ill.
McKittrick	Wortmann, George, Hawk Point
Kriege, Herbert F.	Warrenton
Zimmermann, Robert, Warrenton	

Wind Instrument.

Bakenhus, Dietrich.....	Mahnken, Alonzo
.....Rocklyn, Wash.	Ionia
Hartel, Herbert.....	Smith, Wesley H.
Kearney	Warrenton
Luel, Oscar.....	Vollrath, Oscar.....
Warrenton	Quincy, Ill.

Art Department**Free-Hand Drawing.**

Binz, Frederick H.	Moberly	Kettelkamp, Freda.....	Pana, Ill.
Christiansen, Delia	Owen	Knipmeyer, Esther ...	Warrenton
Frick, Agnes	Warrenton	Langford, William	Truesdale
Ganzel, Viola.....	Berlin, Nebr.	Nieh, Elijah...Kiu Kiang, China	
Haberthier, Frances	Case	Ploeger, Emma...Robinson, Kas.	
Hardt, Elsie.....	Pekin, Ill.	Rademacher, Esra, Altamont, Ill.	
Hoech, Amelia	Truxton	Randall, Esther...Nowata, Okla.	
Holt, Clarence	Warrenton	Ruthenberg Mayme, Muscatine, Ia.	
Huck, Esther.....	Nashville, Ill.	Smith, Della.....	Mt. Vernon
Hutcherson, Elizabeth, Warrenton		Tempel, Wesley.....	De Soto
Irminger, Grace	Kearney	Vieth, Anna	Warrenton

Water Color.

Brandt, Maude	Warrenton	Ploeger, Emma, Robinson, Kans.	
Haberthier, Frances.....	Case	Schowengerdt, Elizabeth	
Hutcherson, Elizabeth, Warrenton		..... Warrenton	

Mechanical Drawing.

Chiles, Ira	Pendleton	Schuenemann, Ernest, Moberly	
Miller, J. Wesley..	Clatonia, Neb.	Schulze, Lulu May....	Warrenton
Holt, Clarence.....	Warrenton	Tempel, Wesley.....	DeSoto
Langford, William	Truesdale	Wilkening, Arthur....	Oak Ridge

Private Students. China Painting.

Schowengerdt, Lorena, Warrenton	Ruthenberg, Mayme, Muscatine, Ia
Drunert, Carline,	Warrenton
Hutcherson, Elizabeth, Warrenton	Smith, Della.....
	Mt. Vernon
	Kettelkamp, Freda.....
	Pana, Ill.

Private Students. Free Hand Drawing And Water Colors.

Randall, Esther....	Nowata, Okla.	Ruthenberg, Mayme, Muscatine, Ia
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Department of Oratory

Private Students.

Aydelott, Clarence	Warrenton	Langford, Dena	Truesdale
Bohmer, Mattie.....	Troy	Locke, Esther.....	Montgomery
*Freer, Edith....	Ft. Smith, Ark.	Meyer, Ella I.....	Quincy, Ill.
Ganzel, Viola.....	Berlin, Nebr.	Skibbe, Nora	Warrenton
Graham, Madeline..	Montgomery	Starkebaum, A. W.,	Sterling, Neb.
Kleinschmidt, Harvey....	Corder	Weihe, Wesley H.,	Nashville, Ill.
Lowry, Mary Louise.....	Moberly		

Oratory II.

Freer, Edith.....	Ft. Smith, Ark.	Randall, Esther....	Nowata, Okla.
Hollmann, Frank.....	Warrenton	Randall, Emil.....	Nowata, Okla.
Johannaber, Meta	Warrenton	Rademacher, Esra,	Altamont, Ill.
Kleinschmidt, Harvey.....	Corder	Schulze, Lulu May....	Warrenton
Meyer, William L....	Hoyleton, Ill.	Schumacher, Mary,	Altamont, Ill.
Miller, Chas. Edw.,	Shumway, Ill.		

Oratory I.

Aydelotte, John.....	Warrenton	Meyer, Ella.....	Quincy, Ill.
Bohmer, Mattie.....	Troy	Meyer, William L....	Hoyleton, Ill.
Chiles, Ira	Pendleton	Myers, Lewis.....	Robinson, Kas.
Christiansen, Delia.....	Owen	Miller, Fred.....	Clatonia, Nebr.
Feller, Ezra.....	Kinmundy, Ill.	Miller, Chas. Edw....	Shumway, Ill.
Froeschle, Waldemar,	St. Louis	Nieh, Elijah....	Kiu Kiang, China
Gillfillan, Grace.....	Pendleton	Nowak, Emanuel....	Kansas City
Gruber, Fred.....	McKittrick	Ploeger, Emma....	Robinson, Kas.
Haberthier, Frances	Case	Randall, Esther....	Nowata, Okla.
Hackmann, Otto.....	Otis, Kas.	Randall, Emil.....	Nowata, Okla.
Harper, Murlie	Warrenton	Radamacher, Esra,	Altamont, Ill.
Hessel, Clarence	Trimble	Schulze, Lulu May....	Warrenton
Johannaber, Meta.....	Warrenton	Vollrath, Lydia.....	Quincy, Ill.
Kleinschmidt, Harvey	Corder	Woestemeyer, George,	Warrenton
Kriege, Herbert	Warrenton	Wilmescherr, Samuel....	Bourbon
Langford, Dena.....	Truesdale		

*Graduated with Diploma..

Department of Physical Culture

Mens' Class. First Year.

Asmus, Carl	Ottermann, Walter
Bebermeyer, Edwin	Polster, Arthur
Bekeschus, Paul	Polster, Raymond
Binz, Frederick	Rademacher, Esra E.
Buchholz, Fred	Randall, Emil
Chiles, Ira	Rehkop, Leonard
Engelbrecht, Elmer	Schaper, Walter
Feller, Ezra	Schnadt, Clarence
Fullrich, Otto	Schowengerdt, Maury Neal
Gerdemann, William H.	Schlanker, Hobart
Gutekunst, Carl	Smith, Marlem.
Johannaber, Arthur	Tempel, Wesley
Johnson, Ralph	Thiemann, Ralph
Kleinschmidt, Harvey	Weihe, Wesley
Langford, Nathan	Wehrly, Samuel
Luecke, Walter	Wehrman, Claude
Mahnken, Alonzo	Weitkamp, Lawrence
Nieburg, Elmer	Wilmesherr, Samuel
Niedergerke, Boyd	Wortmann, Charles

Second Year.

Allwell, P. J.	Miller, Charles E.
Atteberry, Clark	Neumeyer, John
Aydelotte, John	Rasche, Lorenz
Feschner Anton	Schuenemann, Ernest
Deschner, John	Schrantz, Werner
Gaebler, Eugene	Schultz, Clarence
Gaebler, Oliver	Sievert, Hugo
Gleize, Forest E.	Tuschhoff, Clarence
Grotewiel, John	Verser, Crandal
Hollmann, Frank	Vollrath, Oscar A.
Huck, Clarence	Warnke, Walter
Hueftle, Albert	Wilkening, Arthur
Jordan, Harry	Wollenhaupt, George
Knipmeyer, Clarence	Wortmann, George
Layer, Fred P.	

Ladies' Class. First Year.

Bohling, Mabel	Bueltemann, Esmeralda
Brink, Annetta	Christiansen, Laura
Bueltemann, Loriene	Engelbrecht, Alvina

Guenther, Gertrude
 Harper, Earlie
 Harper, Murlie
 Hoech, Amelia
 Huck, Edna
 Irminger, Grace
 Johannaber, Edna
 Johannaber, Emma
 Jones, Bernice
 Kettelkamp, Alma
 Knipmeyer, Esther
 Logan, Iva
 Meyer, Ella

Monsees, Irma
 Ploeger, Emma
 Stuhrrahn, Hazel
 Stroetker, Lottie
 Randall, Esther
 Ruthenberg, Mayme
 Steele, Georgia
 Skinner, Mary
 Vollrath, Lydia
 Weber, Emma
 Wippermann, Esther
 Weltge, Lena
 Wahlers, May

Second Year.

Baker, Maude
 Blattner, Mary
 Brandt, Maude
 Buschmann, Esther
 Delventhal, Alice
 Ditzen, Margaret
 Eversmeyer, Adienne
 Freer, Edith
 Friedli, Lena
 Ganzel, Viola
 Hardt, Elsie
 Hildenstein, Malinda
 Haberthier, Frances
 Jacobi, Dora
 Jacoby, Verneda
 Lowry, Mary Louise

Luelf, Amanda
 Martin, Laura
 Meinershagen, Sara
 Polster, Edna
 Rinkel, Anna
 Smith, Della
 Stroetker, Julia
 Schowengerdt, Elizabeth
 Schumacher, Mary
 Stueckemann, Evelyn
 Vieth, Anna
 Vosholl, May
 Vosholl, Louise Ellen
 Weber, Lydia
 Webermeier, Ida
 Zimmermann, Dorothy

Summary of Students

College of Liberal Arts.....	84
Academy	108
Normal and Preparatory.....	36
Summer School.....	82
School of Business.....	45
Art Department	31
Department of Oratory.....	42
Conservatory of Music.....	84
German Theological Seminary.....	34
Department of Physical Culture.....	130
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Total	676
Deducting names duplicated.....	318
Total Number of Students.....	358

Distribution By States And Foreign Countries

China	2	Missouri	282
Germany	2	Nebraska	12
Siam	1	Oklahoma	4
Arkansas	1	Oregon	1
Iowa	3	Texas	3
Illinois	32	Washington	1
Kansas	9		

Distribution Of Missouri Students By Counties.

Benton	1	Jefferson	1
Cape Girardeau.....	2	Morgan	3
Clay	4	Osage	1
Clinton	1	Pettis	2
Crawford	1	Randolph	4
Franklin	4	Moniteau	2
Gasconade	5	Montgomery	52
Lafayette	5	St. Charles	20
Lawrence	7	St. Louis	3
Lincoln	22	Scotland	1
Jackson	1	Warren	151

Omission. Junior Class, College of Liberal Arts.

Hackmann, Albert O.....Otis, Kans.

Unclassified.

Wilson, J. O.....Warrenton, Mo.

THE ALUMNI ASSOCIATION

The register on the following pages of the graduates of Central Wesleyan College and of the German College, Mt. Pleasant, Ia., aims to present a list of the alumni arranged alphabetically, and to give some general information about each graduate. The names of persons known to be deceased are so indicated with an asterisk (*).

It is the desire of the College to make this record as complete and accurate as possible. Graduates are earnestly requested to send to the Faculty Committee on Alumni, (Prof. J. H. Frick and Prof. John Helmers), any corrections or added information, which will serve to make future editions more complete.

The register of the graduates of the German College is confessedly incomplete. Every effort has been made, however, to perfect the record, and much valuable information was secured during the past year. The committee will be grateful for further data.

During the past year, several delightful reunions of former students were held, and at each a live interest in the welfare of the College was manifested. It would be well to have annual meetings of former students of both schools in any community where a dozen or more are to be found. There is a C. W. C. Club at the University of Missouri.

At the request of the Alumni, the Trustee Board authorized the Executive Committee of the College to have the Charter revised so as to give the Alumni of the College the right to elect one membebr of the Board each year. This has been done by the action of the Circuit Court and by the Secretary of State. The following words have been added to the section relating to the election of Trustees: "Three of whom shall be elected by the Alumni of the College from among their number according to such rules as they may adopt." It is hoped that this official representation on the governing board will give the Alumni new interest in their Alma Mater.

The annual Alumni Banquet will be held in the parlors of the new College Church at Warrenton, Wednesday evening, June 3, at 6:00 o'clock p. m. The officers of the Association are:

President, Prof. John Helmers, Warrenton, Mo.

Vice-President, Rev. M. Herrmann, Lincoln, Nebr.

Secretary, Rev. J. E. Tuschhoff, Warrenton, Mo.

Treasurer, Miss Kate Frick, Warrenton, Mo.

ALUMNI

Abbreviations.—The following abbreviations are used in The Alumni Record: Conf. for Conference; St. L.G. for St. Louis German; W. G. for West German; (G. C.) for German College; Min. for Minister, etc.

- *Addicks, Geo. B., A.B. '75, A.M. '78, D.D. (German Wallace Col.)
 Pres. C. W. C., St. L. G. Conf.....Warrenton
- Addicks, Marie, Mus. '04, Mrs. G. Kramer.....Warrenton, Mo.
- Addicks, Raymond C., A.B. '11, Business.....Elgin, Ill.
- Aden, Cente, Mus. (G.C.) '08, Teacher.....Shelby, Nebr.
- Adolph, Agnes, Mus. '94, Teacher.....San Jose, Ill.
- Adolph, Agnes H., Mus. '12.....San Jose, Ill.
- Albers, Homer, A.B. '82, A.M. '85, Prof. Boston Univ....Boston, Mass.
- Allinger, Edward, Theol. (G.C.) '97.....St. Louis, Mo.
- Allinger, Ella M., A.B. '10, Deaconess Home.....Cincinnati, O.
- Allinger, Henry W., Ph.B. '10, Farmer.....Lyle, Wash.
- Althaus, Adelia, Mus. '93, Mrs. W. Nieburg.....Wright City, Mo.
- Asling, Alexis C., B.S.D. '00, Clerk.....Kansas City, Mo.
- Asling, Edward T., A.B. '90, A.M. '10, W. G. Conf., Stud N-W Univ.
Chicago, Ill.
- *Asling, George, Mus. '85, Teacher.....Marble Rock, Ia.
- Asling, John H., A.B. '74, A.M. '77, Ph.D. (Lewis College) Min.
 W. G. Conf.....Higginsville, Mo.
- *Baab, Emil, A.B. '84, A.M. '87, Min. Calif. G. C. Los Angeles, Calif.
- Baab, William, G., A. B. '85, A.M. '88, N. G. Conf. Browntown, Minn.
- Bader, Carl G., Ph.B. '08, North Nebr. Conf., Stud. Boston Univ.
Boston, Mass.
- Balcke, Minnie, B.S. (G. C.) '92, Teacher.....Jacksonville, Ill.
- Balcke, Louis, A.B. (G. C.) '09, Business.....Cropsey, Ill.
- Balcke, William, A.B. '70, A.M. '73, Supt. Altenheim, St. L. G. Conf.
Quincy, Ill.
- Barkemeyer, Carrie, Mus. '97, Trained Nurse.....Wichita, Kans.
- Bartens, Henry, M.D., A.M. (hon) '88, Physician.....St. Louis, Mo.
- Bauer, Karl, Theol. '92, Lutheran Min.....Alameda, Calif.
- Bauer, Ulrich, Normal, '85, Business.....Walbert, Mo.
- Baumann, E.G., A.M. (hon) '98, Supt. Schools.....Quincy, Ill.

*Deceased

- Baumann, Edward E., B.S. '09, TeachingPrior Lake, Minn.
 Baumgarten, C. E., (G. C.) '92, Minister, Iowa Conf.....Koloma, Ia.
 Beare, Isaac, B.S. '87, M.S. '90, Insurance.....Chester, Ill.
 Bebermeyer, H. J., A.B. '90, A.M. '93, Co. Supt., Redwood Falls, Minn.
 Beck, Edward, A.B. '06, B.D. (Drew) '09, A.M. (Columbia) '12,
 Teacher.....Poughkeepsie, N. Y.
 Beck, George W., Theol. (G. C.) '88, Min. W. G. Conf...Friend, Nebr.
 Beck, Paul H., A.B. '12, Stud. U. of Chicago.....Chicago, Ill.
 Becker, Anna, Music '09, Teacher.....Verden, Ill
 Becker, Bernard Theol. (G-C) '88.
 Becker, Henry W., A.B. (G-C) '86, A.M. (G-C) '89, Bus., St. Louis, Mo.
 *Behle, Charles, Theol. '76, Min. W. G. Conf.....Salina, Kans.
 *Behrens, J. C. Ph. B. (G-C) '02, Min. Iowa Conf.....Mt. Union, Ia.
 Beimfohr, O. H., A.B. '96, B.D. (Garrett) '98, Business.....Pekin, Ill.
 *Bernreuter, George, A.B. '88 A.M. '91, B.D.(Boston) '92
 Rock River Conf.....Compton, Ill.
 Bernreuter, Walter, B.S. '06, A.B. (U. of Ill.) '10, Student U. Ill.
Urbana, Ill.
 Bernstorf, Frank A., A.B. '96, A.M. (N. W. U.) Prof. Northwestern,
 University.....Evanston, Ill.
 Bernstorf, Sophia, B.S. '94, Mus. '97, Mrs. D. Katterjohn,
Enterprise, Kans.
 *Berthold, W. H., B.S. '84, M.S. '87, Prof. Lewis Col., Glasgow, Mo.
 Bertram, Edward F., B.S. '94, Business.....Memphis, Mo.
 Bierbaum, Lillian, Music, '00, Mrs. Wm. Jungeblut,....Portland, Ore.
 Bintz, Fred W., A.M. (G-C) '04, Min. W. G. Conf.....Martell, Nebr.
 Bissinger, Oretta, Music (G-C) '01, Mrs. Ernst Lauer, Evanston, Ill.
 Blackmun, C. M., A.B. '05, Business.....St. Paul, Minn.
 Bleeker, Frieda, Mus. '97, Supt. German Hospital....Kansas City, Mo.
 Bleeker, Lillie, Music '94, Mrs. L. E Kettelkamp.....Muscatine, Ia.
 Bluhm, Lillian M., B.S.D. '07, Teacher.....Smithton, Mo.
 Blume, C. F., B.S., (G. C.) '82, M.S. (G. C.) '85, D.D. (hon)., Min.
 Northern G. Conf.....St. Paul, Minn.
 *Boellner, Guido L., A.B. '90, A.M. '93 Min. St. L. G. Conf. Quincy, Ill.
 Boetcher, Frank, Theol., (G-C) '80.
 Boldt, Herbert H., A.B. '12.....Ellis Grove, Ill.
 Bohnemeyer, Elsie, Music '92, Mrs. F. C. Peers.....Decatur, Ill.
 Bohnemeyer, Emma, Music '06.....Warrenton, Mo.
 Bolm, Edward H., Ph.B. '03, Lawyer (B.L.L. Wash. Univ.) St. Louis, Mo.
 Bonn, Walter H., A.B. '99, Business.....Guernsey, Ia.
 Bothe, Aug. C., A.B. '89, A.M. '92, M.D. Physician, City Chemist
San Francisco, Cal.
 Bower, Edward G., Normal '88, Business.....St. Louis, Mo.

- Brandt, Emil, A.M. (hon) '94, Law, Real Estate.....Seattle, Wash.
- Brandt, Henry, Theol. (G-C) '92, Min. St. L. G. Conf., Nokomis, Ill.
- Braun, C. F., A.B. '95, Teacher.....Virginia, Nebr.
- *Brennecke, William F., A.B. '01, B.D. (Drew) '03,
Min., St. Louis G. Conf.....Madison, N. J.
- Brenner, Emma, B.L. '08, Voice '09, Mrs. Paul Ditzen, Kansas City, Kas.
- Brinkmann, O. M., Theol. '98, Min. St. L. G. Conf.....Berger, Mo.
- *Brinkmann, W. H., Normal '81, Business.....Boeger's Store, Mo.
- Brockman, Fred J., A.B. '11, Dentist.....St. Louis, Mo.
- Brua, Henry, B.S. '72, Principal High School.....Belleville, Ill.
- Brueggemann, Emil, Theol. (G. C.) '90, Builder.....Alton, Ill.
- Buchholz, John, B.S. (G. C.) '09, Prof. Ark. State Nor., Conway, Ark.
- Buddenberg, Rahl S., B.S. '11, Student Univ. of Nebr....Lincoln, Nebr.
- Buder, Hugo F., B.S. '98, Business.....St. Louis, Mo.
- Buechner, Samuel, A.B. '97, A.M. '00, Min. W. G. Conf., St. Joseph, Mo.
- Buch, Carl, Theol. '12, Min. St. L. G. Conf.....Hartsburg, Ill.
- Bueltemann, August, Theol. '83, Min. St. L. G. Conf...Warrenton, Mo.
- Bueltemann, Viola, Or. '12, Prof. Oratory Bald. Wal. Col., Berea, Ohio
- Busiek, George H., Normal '79, M.S. (hon.) '94, Supt. Schools,
.....Belleville, Ill.
- *Busiek, Louis, B.S. '92, M.S. '95, Principal Schools.....Belleville, Ill.
- Busiek, Vera A., A.B. '02, Mrs. Chas. Schuettler.....Farmington, Mo.
- Bussmann, Anna M., Mus. '12, Mrs. H. P. Lotz.....Hermann, Mo.
- Buthman, Henry, A.B. '93, Printer.....Warrenton, Mo.
- Buthmann, John, Theol. '92, Minister W. G. Conf.....Halstead, Kans.
- Buthmann, Kate, Music '94, Mrs. Ernst Crepin.....Wathena, Kans.
- Calvert, Nellie, Mus. '11.....Warrenton, Mo.
- Campbell, Mrs. Eva. P., German '90, B.Lit. '92, Teacher, St. Joseph, Mo.
- Carter, Leila, B.S.D. '03, Mrs. Oscar Hackmann....Kansas City, Mo.
- Carwell, F. W., Theol., A.B. '05, Min. Iowa Conf.....Lexington, Iowa.
- *Cast, Fred J., Theol. '05, Min. Pacific Ger. Conf.....Moscow, Idaho
- Cast, Gottlieb, Ph.B. '05, A.M. N. W. Univ. '08, Fellow University
of WisconsinMadison, Wis.
- Cayse, Elsie, Music '00, Mrs. Robert Forsythe.....Farmington, Mo.
- Chiles, John B., B.S.D. '04, M.D., Physician.....St. Louis, Mo.
- Clemison, Mamie, Music '90, Mrs. N. Lackland....Los Angeles, Calif.
- *Curl, M. L., D.D. (hon.) '87, Min. Ark. Conf., Siloam Springs, Ark.
- Custer, Georgia, Normal '79, Mrs. J. Will Vosholl.....Linn, Mo.
- Daeschler, Albert F., A.B. '09, West Wis. Conf.....Black Earth, Wis.
- Dahlem, W. A., A.B. '02, B.D. '03, Min. St. L. Conf...., Mt. Olive, Ill.
- *Demand, Herman, A.B. '80, A.M. '83, Prof. Nor. S., Warrensburg, Mo.
- Demand, John, A.B. '78, A.M. '81, D.D. '12, M.D. (Lincoln Med.
College), Min. West German Conference.....Wichita, Kans.

- Deschner, Philip, A.B. '12, Student Boston Univ.....Boston, Mass.
 Detrich, Edward, A.B. (G. C.) '91, Farmer.....Guernsey, Iowa
 DeVries, Louis, Ph.B. '07, A.M. (N. W. Univ.) '08, Prof. State
 Agricultural College.....Ames, Iowa
 Diedrich, L. W., A.B. '05, Minister N. Ger. Conf.....Red Wing, Minn.
 Diercks, Hy. J., Theol. (G. C.) '05, Min. St. L. G. Conf., St. Louis, Mo.
 Dietrich, Vincent, Ph.B. (G. C.) '09, Sec'y Y. M. C. A....Ottumwa, Ia.
 Ditzen, Paul H., Ph.B. '08, A.M. '11, B.L.L. (Missouri State Univ.
 Lawyer.....650 Minn. Ave., Kansas City, Kans.
 Doernenburg, Emil, Ph.B. '07, A.M. (N-W Univ.) '08, Professor
 State University.....Athens, Ohio
 *Donovan, Agnes, Normal '99, Teacher.....Truesdale, Mo.
 Dorr, Henry, A.B. (G. C.) '85, A.M. '88, Lawyer
 *Draeger, Emil, A.B. '09, Minister St. L. G. Conference....Dallas, Ill.
 Drew, Maud M., Music '05, Ph.B. '09, Teacher.....Caldwell, Kans.
 Drewing, Edward L., B.S. '87, Retired Farmer.....Lincoln, Nebr.
 Dreyer, J. H., A.B. '82, A.M. '85, Retired Min., W. G. C., La Belle, Fla.
 Dryden, Carrie V., Music '87, Mrs. Otto Hirzel.....Parsons, Kans.
 Drunert, Carline, Mus. '13.....Warrenton, Mo.
 Dudey, Henry, A.B. '86, A.M. '89, Farmer.....Conway Springs, Kans.
 Dueker, Henry J., A.B. '85, A.M. '88, B.D. (Garrett), Minister,
 Missouri Conference.....Green City, Mo.
 Duewel, Louis J., A.B. '11, Min., St. L. G. Conf.....St. Charles, Mo.
 Durnell, Alpha, A.B. '02, Mrs. C. C. Hawley.....Cape Girardeau, Mo.
 Dutton, Dora, Normal '85, Teacher.....Bellflower, Mo.
 Dutton, Mattie, B.L. '07, Student.....Kirksville, Mo.
 Dutton, Willie G., Music '98, Mrs. J. H. Keadle.....Warrenton, Mo.
 Dyer, Emma, B.S. '94, Mrs. Robt. Strong.....St. Louis, Mo.
 Ebeling, Albert W., B.S. '93, M.D. (Hom. Med. College of Mis-
 souri), Professor C. W. C.....Warrenton, Mo.
 Eberhardt, Edward A., Ph.B. '04.....Jefferson City, Mo.
 Eberspacher, Carrie, Music (G. C.) '01, Teacher.....Eustis, Nebr.
 Eberhardt, Emma, B.S. '90, M.S. '93, Mrs. Corbett.....Arthur, Ill.
 Eckler, Amelia, B.L. '03, Mrs. Paul Mobley.....St. Louis, Mo.
 Eckler, Ernest F., Nor. '92, A.B. '95, A.M. '98, Bus., Hot Springs, Ark.
 Eckler, Isabel S., B.L. '98, Stenographer.....St. Louis, Mo.
 Edward, George, A.M. (hon.) '11, Prof. N. W. Univ.....Evanston, Ill.
 Edwards, Alma, Normal '94, Mrs. Daugherty.....Fulton, Mo.
 Eisenberg, A. May, A.B., Music '90, Mrs. W. C. Beard.....New York.
 *Eisenberg, Elsie E., Music '83, Mrs. Prof. Vosholl...Warrenton, Mo.
 Eisenberg, John C., A.B., Mus. '89, A.M. '82, Prof. of Music., Warrenton
 *Eisenmann, Benjamin, Theol. '03, Min. W. G. Conf., Culbertson, Nebr.
 Eisenstein, Lenora, Music '08.....Warrenton, Mo.

Eisenstein, Sylvan, B.S. '13, Prof. High School.....Windsor, Mo.
 Eissmann, Immanuel, A.B. '03, Min., Des Moines Conf., Redfield, Iowa
 Eitelgeorge, S. F., A.B. (G. C.) '01, Min. St. L. G. Conf.....Emden, Ill.
 Elger, F. W., A.B. '00, Min. Chicago Ger. Conf.....Elgin, Ill.
 Ellis, Rose, Mus. '93, Teacher.....New Florence, Mo.
 Emig, Chas., Theol. '90, M.D., Physician, S. L. G. Conf., St. Louis, Mo.
 Emig, L. W. C., A.B. '11, Student Boston Univ.....Boston, Mass.
 Engelbrecht, Julius, Theol. '06, Farmer, St. L. G. Conf., Boone, Colo.
 Engelmann, Mary, B.S.D. '05, Mrs. Reineke.....Nokomis, Ill.
 Enzeroth, Mamie, Normal '87, Mrs. Rev. Theo. Brink, Warrenton, Mo.
 Enzeroth, Rosalie, Normal '96, Mrs. Rev. John Klein, Wichita, Kans.
 Erdmann, Carl A., Ph.B. '06, Minsiter, St. Louis Conf.....Drexel, Mo.
 Eversmeyer, Clara, A.B. '10, Mrs. A. Wilson.....Bowling Green, Mo.
 Eversmeyer, Edna, Music '06, Mrs. Alvin Schuessler, Ann Arbor, Mich.
 Eversmeyer, Estelle, Ph.B. '09, Mrs. Phillip Deschner...Boston, Mass.

Fariss, Addie, B.L. '04, Mrs. Arthur Stolte.....Ackerland, Kans.
 Faulconer, Leona, Music '03.....Montgomery City, Mo.
 Fay, F. C., D.D. (hon.) '11, Minister Mo. Conf.....Bethany, Mo.
 Feldmann, H. A., Theol. '05, Minister W. Ger. Conf....Eudora, Kans.
 Feuer, Belva, Music '04, Mrs. Chas. Gove.....Linn, Mo.
 Fix, Oscar, A.B. (G. C.) '07, Min., Iowa Conf.....Burlington, Iowa
 Floreth, Henry, Theol. '91, Minister, Illinois Conf.....Concord, Ill.
 Ford, Jessie, Music '88, Mrs. Fred Metzger.....Rocklin, Calif.
 Franz, Kurt, A.M. (hon.) '84, M.D., Physician.....St. Louis, Mo.
 Freitag, Otto, Theol. '94, M.D., Physician.....St. Louis, Mo.
 Frewert, William, Theol. '92, Journalist.....Burlington, Iowa
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